

The background of the cover is a warm, golden-brown color with a subtle, fine-grained texture. A prominent, curved, metallic-looking band in a slightly darker shade of gold sweeps across the lower right portion of the image, adding a sense of movement and elegance.

KOVON™

ARCHITECTURAL FILM

Refined Surface. Elevated Living.

Volume I

01
ESSENCE

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02
GRAIN

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02
GRAIN

CG	RG	VG	TG	PG																	
		VG03	60		VG09	64		TG03	66		TG09	68		PG03	70		PG09	74		PG15	76
		VG04	61		VG10	64		TG04	66		TG10	68		PG04	70		PG10	74		PG16	76
		VG05	61					TG05	68					PG05	72		PG11	74			
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03
MINERAL

MN				MN		AT		AT	
MN01	80	MN14	84	MN26	90	AT01	94	AT13	98
MN02	80	MN15	84	MN27	90	AT02	94	AT14	98
MN03	80	MN16	86	MN28	90	AT03	94	AT15	98
MN04	80	MN17	86	MN29	90	AT04	94	AT16	98
MN05	80	MN18	86	MN30	90	AT05	94	AT17	100
MN06	82	MN19	86	MN31	90	AT06	94	AT18	100
MN07	82	MN20	86			AT07	94	AT19	100
MN08	82	MN21	88			AT08	96	AT20	100
MN09	82	MN22	88			AT09	96	AT21	100
MN10	82	MN23	88			AT10	96	AT22	100
MN11	83	MN24	88			AT11	96		
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MN13	84								

05
METAL

PM EM	PM03	104	PM15	108	PM27	112	PM39	115	EM03	118	EM15	122	EM27	123
	PM04	104	PM16	108	PM28	112	PM40	115	EM04	118	EM16	122	EM28	123
	PM05	106	PM17	110	PM29	112	PM41	115	EM05	118	EM17	122	EM29	123
	PM06	106	PM18	110	PM30	112	PM42	115	EM06	119	EM18	122	EM30	125
	PM07	106	PM19	110	PM31	112	PM43	115	EM07	119	EM19	122	EM31	125
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	PM09	106	PM21	110	PM33	113	PM45	115	EM09	119	EM21	123	EM33	126
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	PM11	106	PM23	110	PM35	114			EM11	119	EM23	123	EM35	126
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Refined Surface.
Elevated Living.



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Essence

Solid · Super Matt · Soft Touch



Pure tones define the foundation of contemporary interiors.

The Essence Series celebrates simplicity through refined surfaces, soft matte finishes and timeless colours.

Designed to create calm and balanced environments, these materials provide a versatile backdrop for architecture, furniture and interior design.

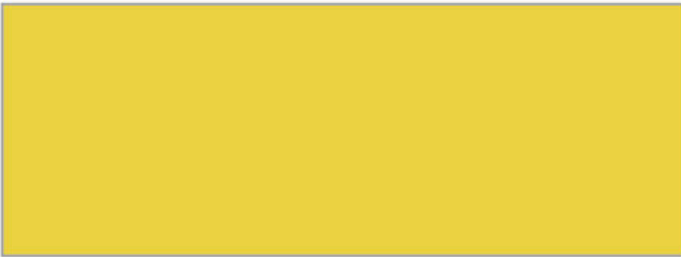
Minimal in appearance yet rich in tactile depth, the Essence Series introduces a quiet elegance that enhances modern spaces with subtle sophistication.

SOLID

Pure colour, defined with clarity.



ES01



ES07



ES02



ES08



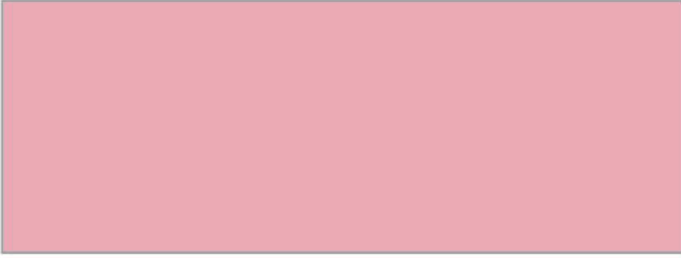
ES03



ES09



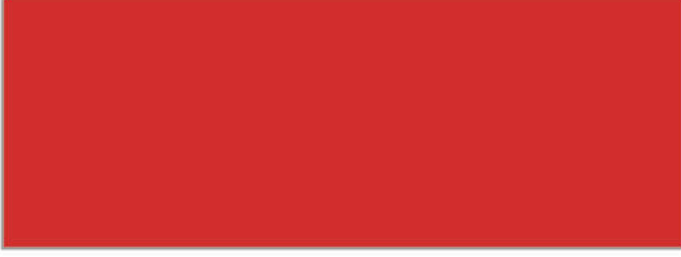
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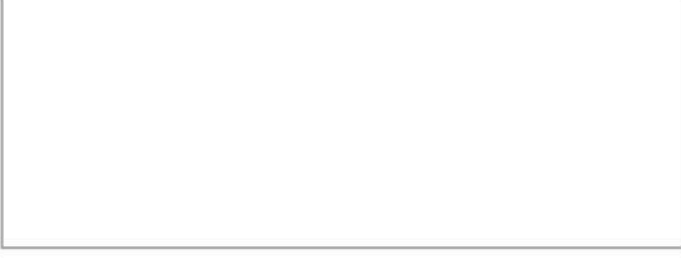
ES10



ES05



ES11



ES06



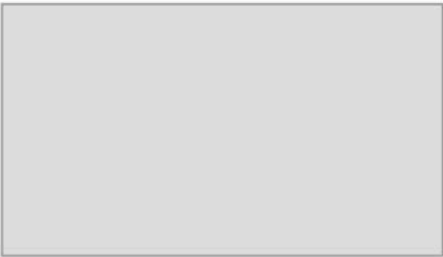
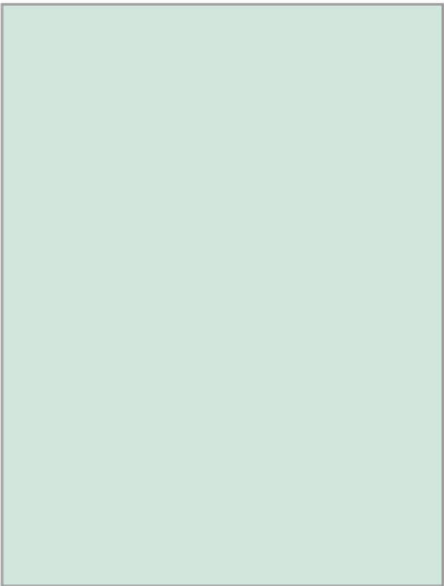
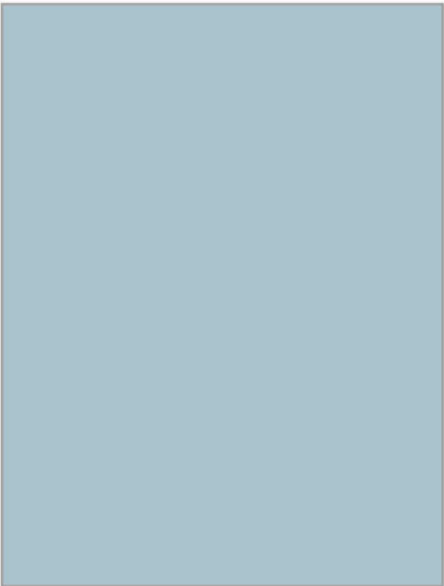
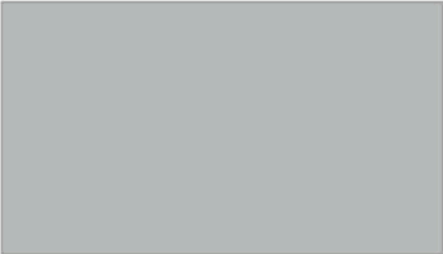
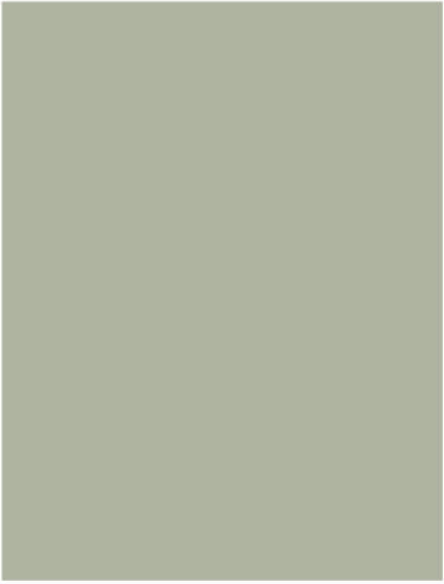
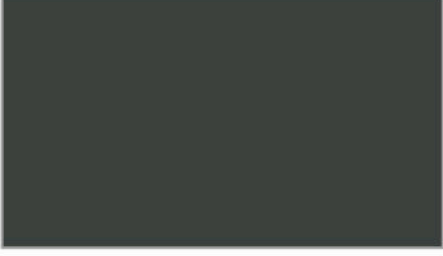
ES12



ES13

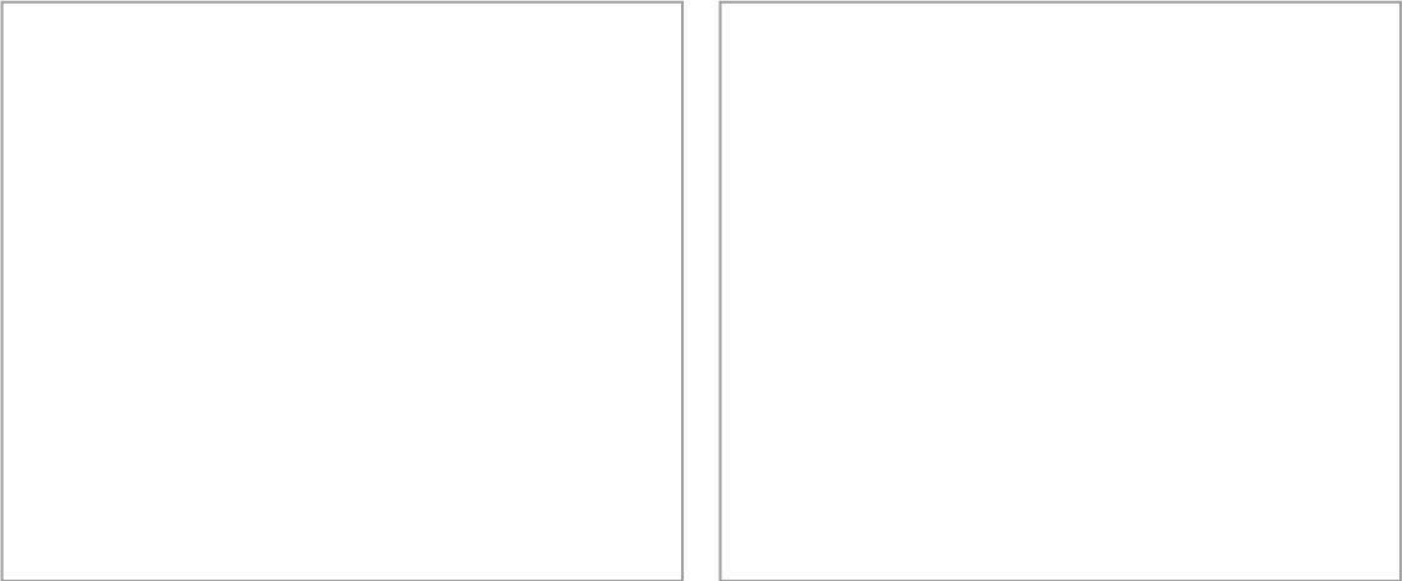
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ES14	ES20	ES24
		
ES15		
		
ES16		
		
ES17	ES21	ES25
		
ES18	ES22	ES26
		
ES19	ES23	ES28

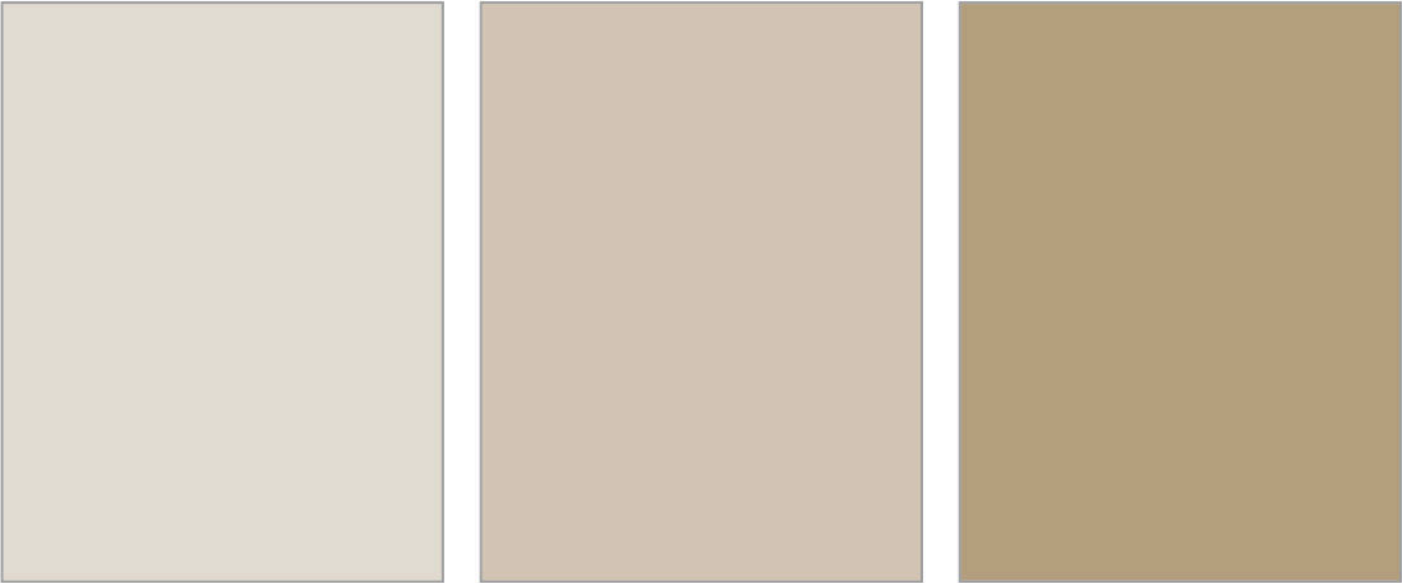
SUPER MATT

Soft light, reduced to its purest form.



ES29

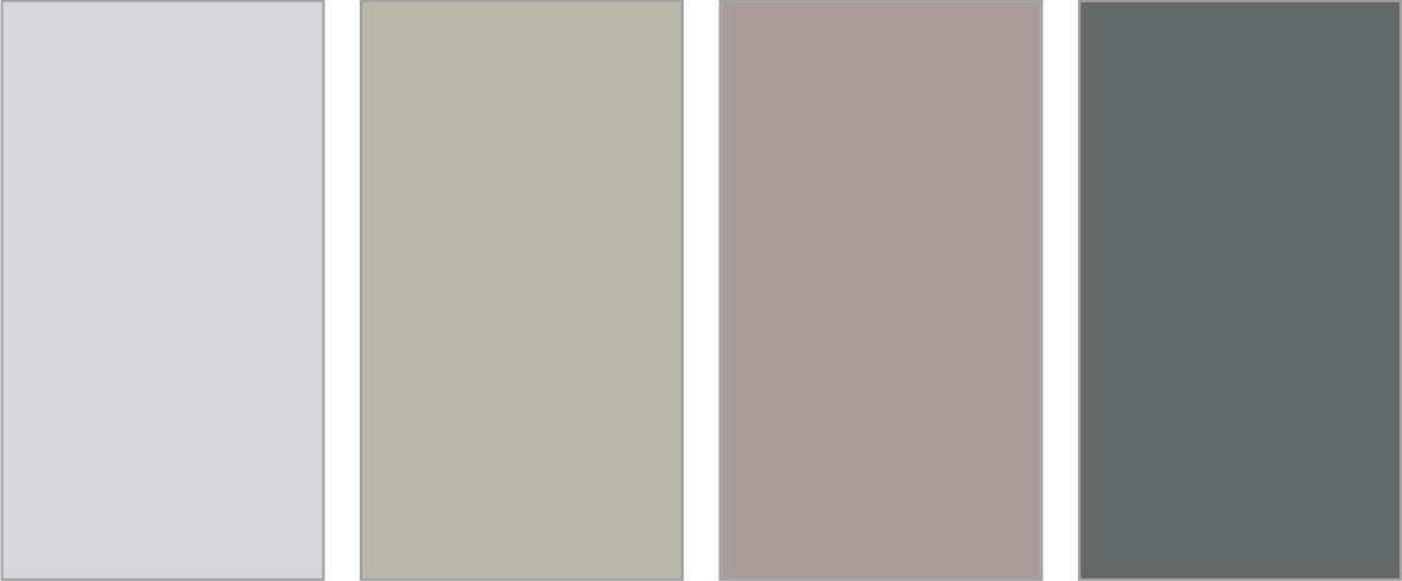
ES30



ES31

ES32

ES33



ES34

ES35

ES36

ES37

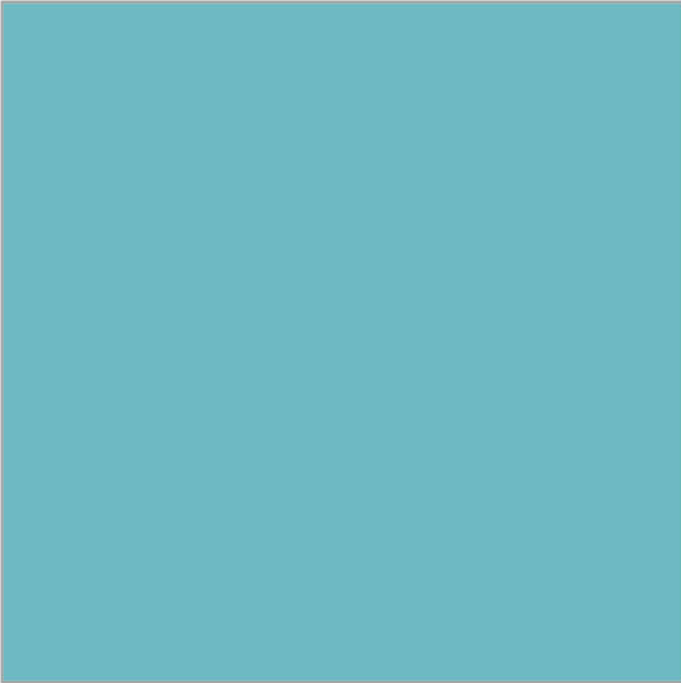
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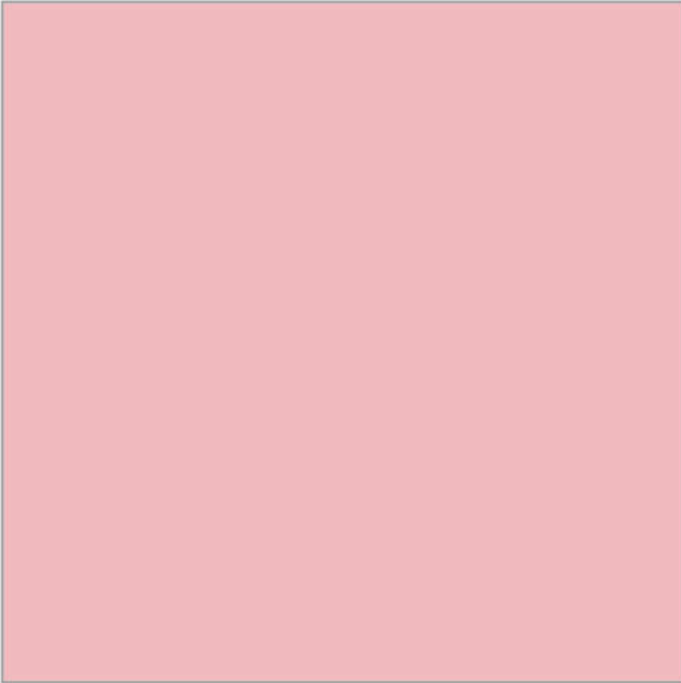
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ES39



ES40



ES41



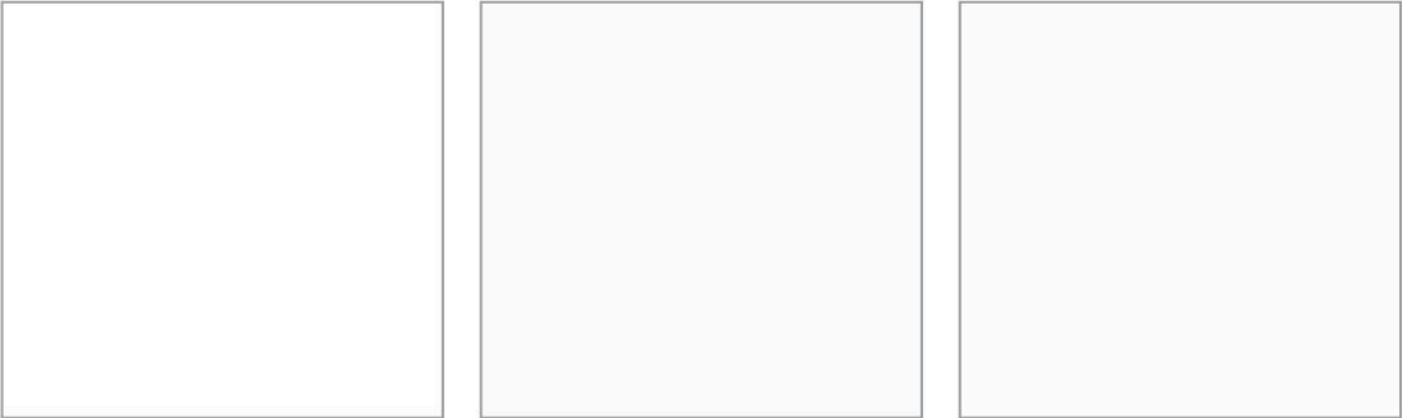
ES42



ES43

SOFT TOUCH

A smooth surface with a quiet, tactile warmth.



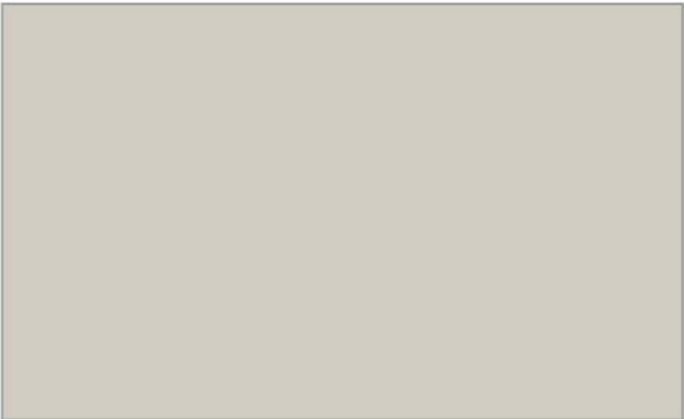
ES44

ES45

ES46



ES47



ES48



ES49



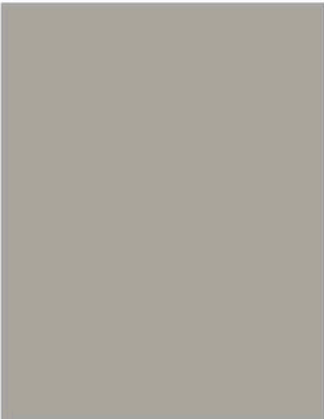
ES50



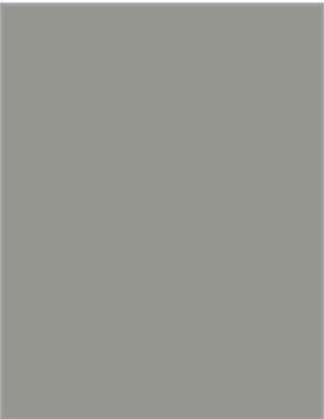
ES51



ES52



ES53



ES54

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ES55



ES56



ES57



ES58



Inspired by the warmth and natural character of timber.

The Grain Series explores wood through a range of expressions — from balanced and timeless grains to refined matte space, from the authentic character of veneer to deeply textured surfaces with enhanced depth, as well as performance-driven solutions designed for durability and safety.

Together, these materials bring space, rhythm, and natural variation into contemporary interiors, offering a versatile palette for architectural applications.

CLASSIC GRAIN

Balanced wood grains defined by timeless proportion and clarity.



⌘ Wood Grain ||| Straight Grain



CG01 ⌘



CG02 |||



CG03 |||



CG04 |||



CG05 |||



CG06 |||



CG07 ⌘



CG08 ⌘



CG09 ⌘



CG10 ⌘

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.



CG11 ⌘



CG12 III



CG13 ⌘



CG14 III



CG15 III



CG16 III



CG17 ⌘



CG18 ⌘



⌘ Wood Grain III Straight Grain



CG19 ⌘



CG20 ⌘



CG21 ⌘



CG22 ⌘

CLASSIC GRAIN

⌘ Wood Grain ||| Straight Grain



CG23 ⌘



CG24 |||



CG25 ⌘



CG26 ⌘



CG27 |||



CG28 ⌘



CG29 |||



CG30 ⌘



CG31 ⌘



CG32 ⌘



CG33 |||



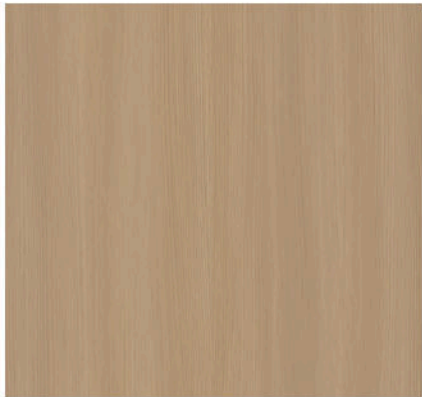
⌘ Wood Grain ||| Straight Grain



CG34 ⌘



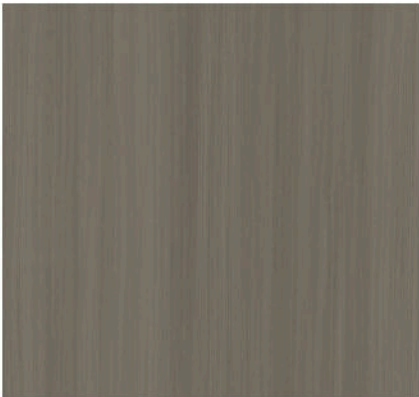
CG35 ⌘



CG36 |||



CG37 |||



CG38 |||



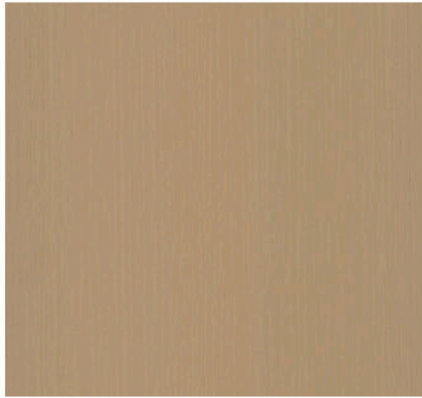
CG39 |||



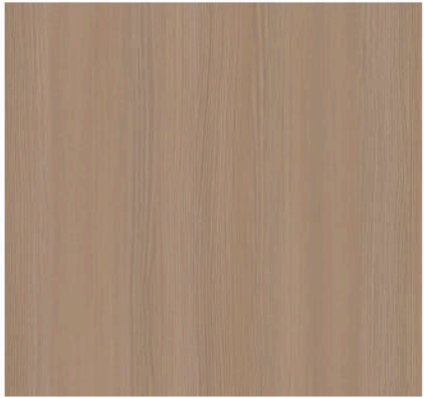
CG40 ⌘



CG41 |||



CG42 |||



CG43 |||



CG44 |||

⌘ Wood Grain ||| Straight Grain



CG45 |||



CG46 ⌘



CG47 ⌘



CG48 ⌘



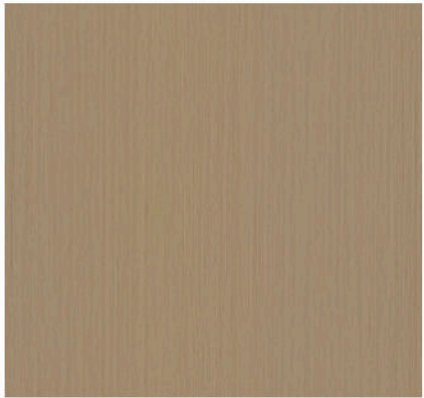
CG49 ⌘

CLASSIC GRAIN

⌘ Wood Grain III Straight Grain



CG50 ⌘



CG51 III



CG52 III



CG53 III



CG54 ⌘



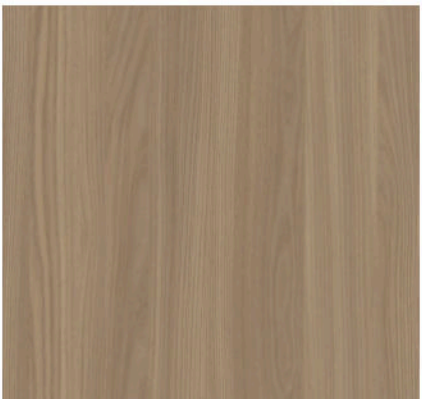
CG55 ⌘



CG56 ⌘



CG57 ⌘



CG58 ⌘

⌘ Wood Grain III Straight Grain



CG59 ⌘



CG60 ⌘



CG61 III



CG62 ⌘



CG63 ⌘





CG64 



CG65 



CG66 



CG67 

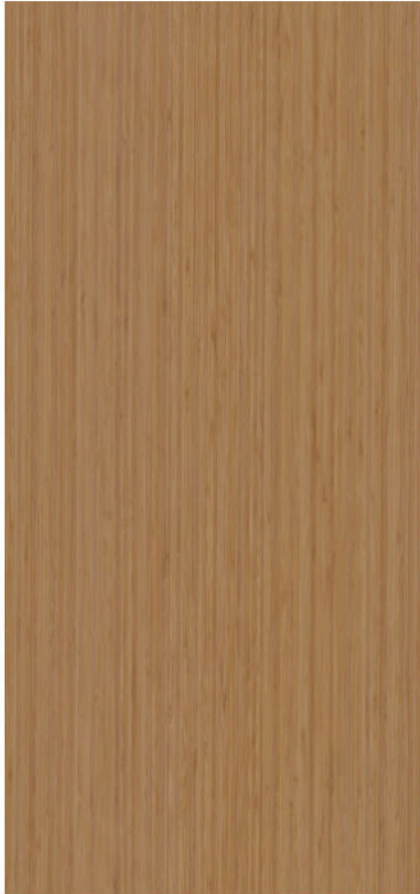


CG68 

⌘ Wood Grain III Straight Grain



CG69 III



CG70 III



CG71 III



CG72 ⌘



CG73 III



CG74 ⌘



CG75 ⌘



CG76 ⌘



CG77 ⌘



CG78 ⌘



CG79 III



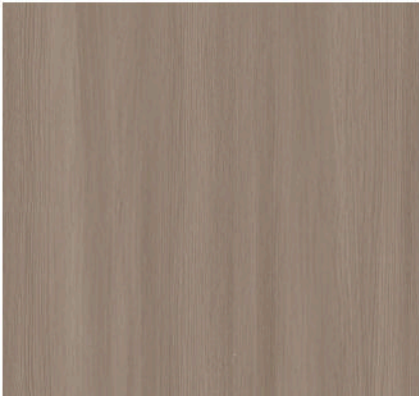
CG80 ⌘



CG81 ⌘



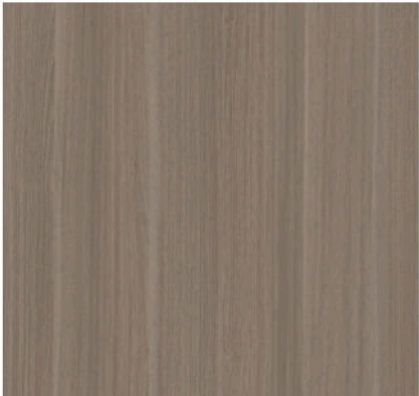
CG82 ⌘



CG83 III



CG84 III



CG85 III

⌘ Wood Grain III Straight Grain

CLASSIC GRAIN

⌘ Wood Grain ||| Straight Grain



CG86 ⌘



CG87 ⌘



CG88 ⌘



CG89 ⌘



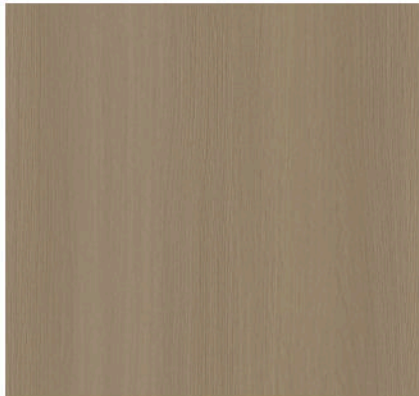
CG90 ⌘



CG91 ⌘



CG93 ⌘



CG92 |||



CG94 ⌘

⌘ Wood Grain ||| Straight Grain



CG95 ⌘



CG96 ⌘



CG97 ⌘



CG98 |||



CG99 |||



CG100 ⌘



CG101 |||



CG102 ⌘



CG103 ⌘



CG104 |||

CLASSIC GRAIN

⌘ Wood Grain III Straight Grain



CG105 III



CG106 III



CG107 III



CG108 III



CG109 III





⌘ Wood Grain ||| Straight Grain



CG110 ||| 



CG111 ||| 



CG112 ⌘ 



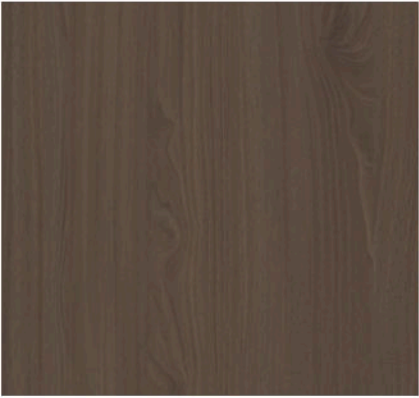
CG113 ||| 



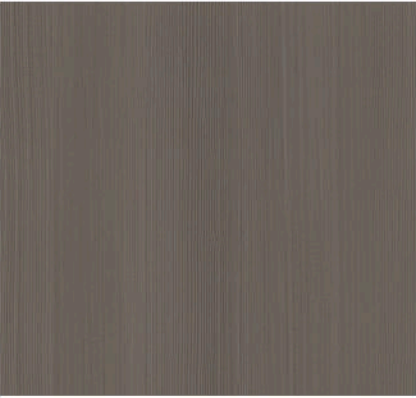
CG114 ||| 



CG115 ⌘ 



CG116 ⌘ 



CG117 ||| 



CG118 ⌘ 

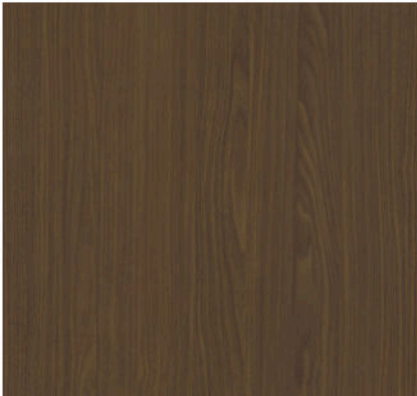
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CG119 



CG120 



CG121 



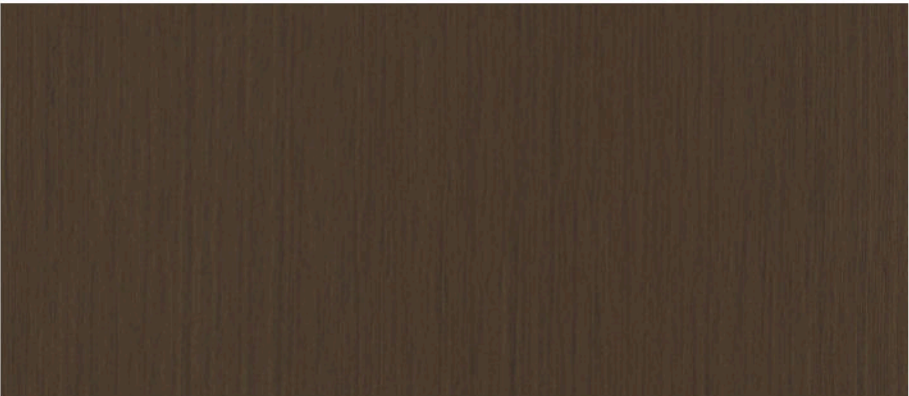
CG122 



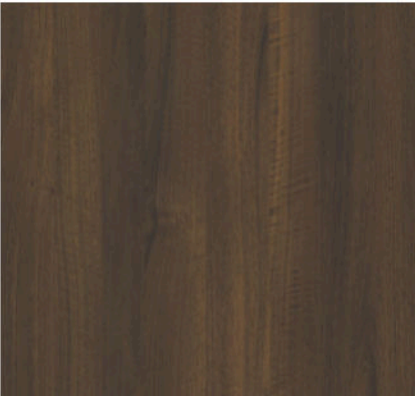
CG123 



CG125 



CG127 



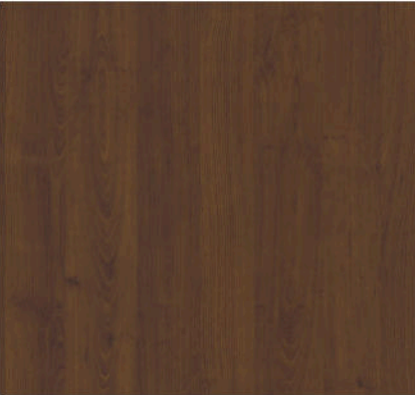
CG129 



CG130 



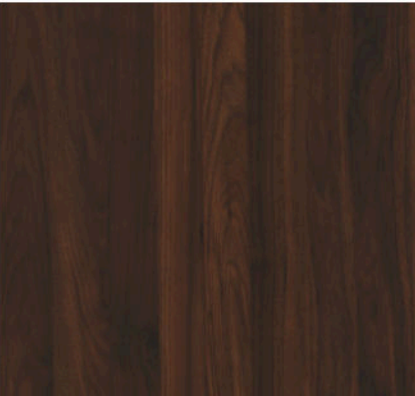
CG124 



CG126 



CG128 

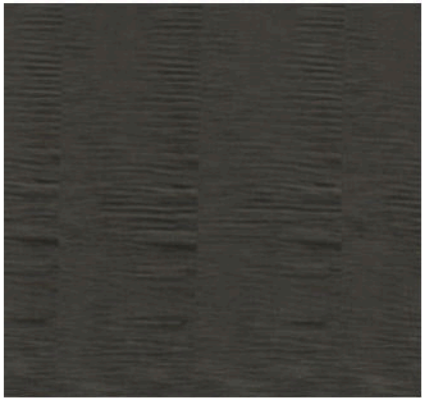


CG131 

⌘ Wood Grain ||| Straight Grain



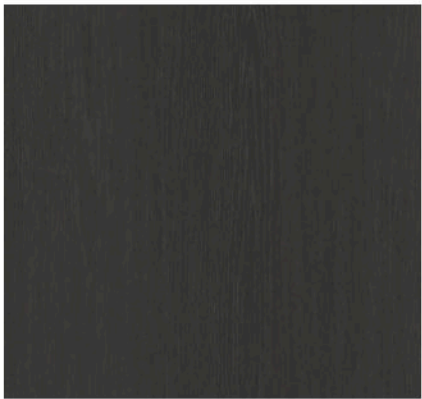
⌘ Wood Grain ||| Straight Grain



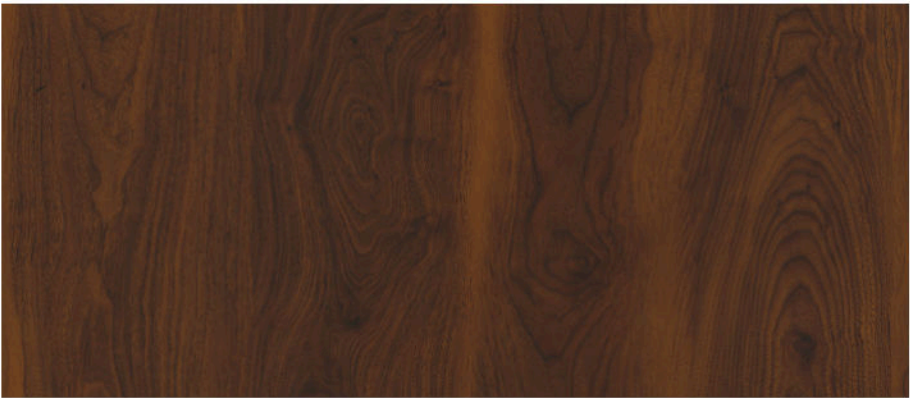
CG139 ||| 



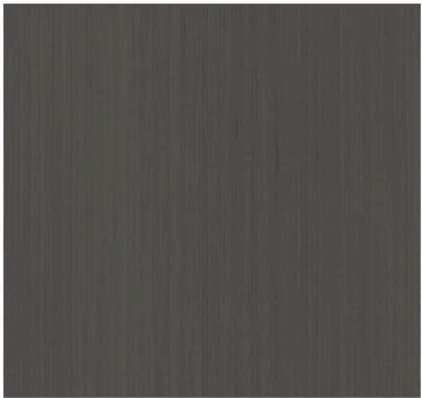
CG138 ⌘ 



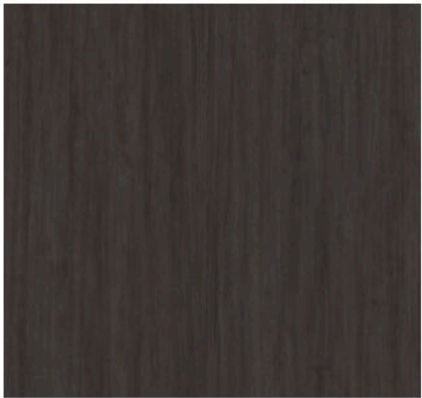
CG137 ||| 



CG132 ⌘ 



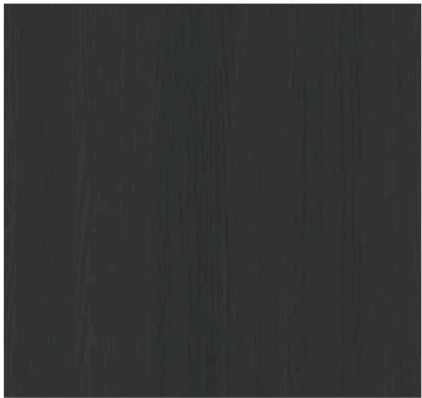
CG133 ||| 



CG134 ||| 



CG135 ⌘ 



CG136 ⌘ 

REFINED GRAIN

Matte wood surfaces softened through subtle tone and reduced reflection.



⌘ Wood Grain ||| Straight Grain



RG01 ⌘



RG02 ⌘



RG03 ⌘



RG04 ⌘



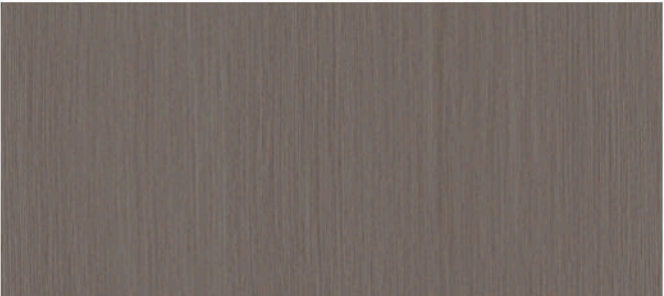
RG05 ⌘



RG06 |||



RG07 |||



RG08 |||



RG09 ⌘



RG10 |||

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.



⌘ Wood Grain ||| Straight Grain



RG11 ||| 



RG12 ||| 



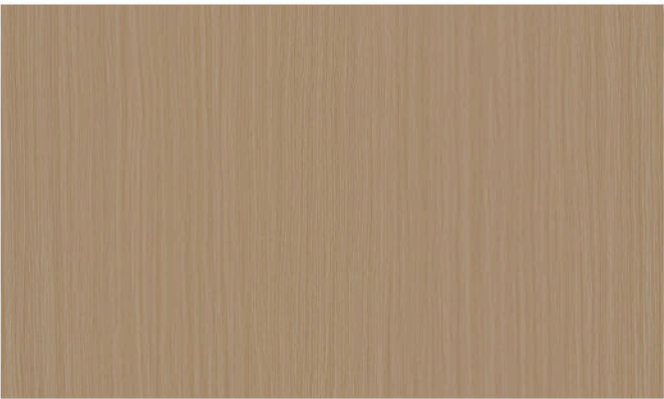
RG13 ⌘ 



RG14 ⌘ 



RG15 ⌘ 



RG16 ||| 

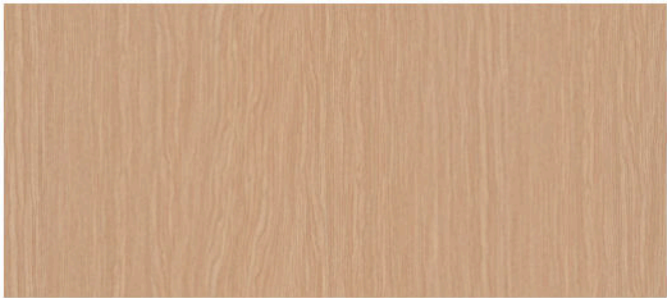


RG17 ⌘ 



RG18 ||| 

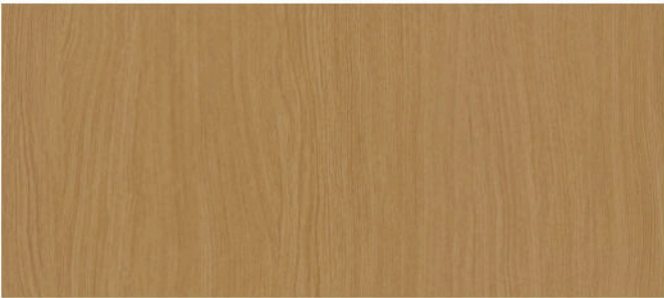
※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.



RG19 



RG20 



RG21 



RG22 



RG23 

REFINED GRAIN

⌘ Wood Grain III Straight Grain



RG24 ⌘



RG25 ⌘



RG26 ⌘



RG27 ⌘



RG28 III



RG29 ⌘



RG30 III



RG31 III



RG32 ⌘

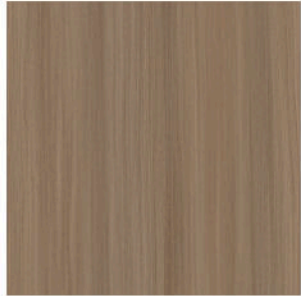


REFINED GRAIN

⌘ Wood Grain ||| Straight Grain



RG33 ⌘



RG34 |||



RG35 |||



RG36 |||



RG37 ⌘



RG38 |||



RG39 |||



RG40 ⌘



RG41 ⌘



RG42 |||

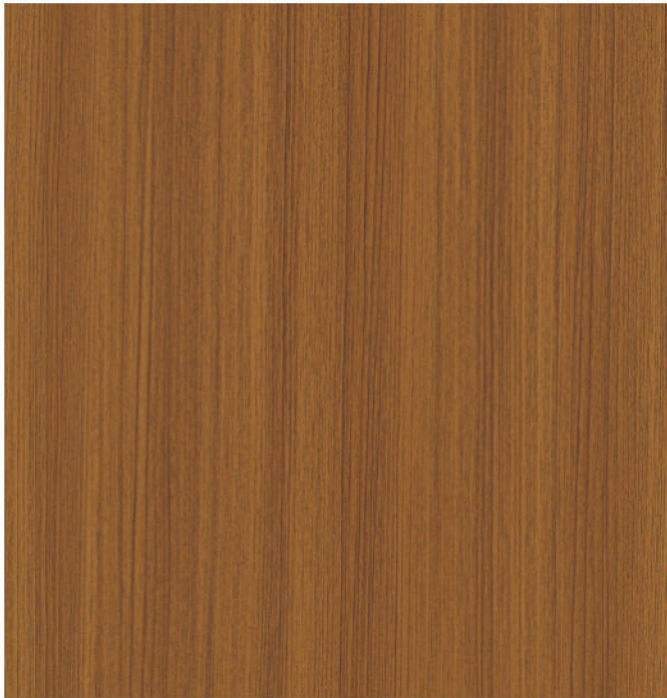


RG43 ⌘





⌘ Wood Grain ||| Straight Grain



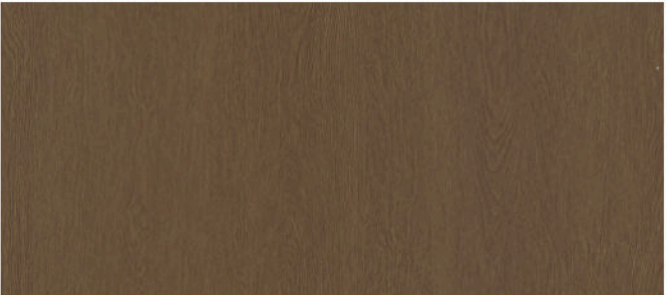
RG44 |||



RG45 |||



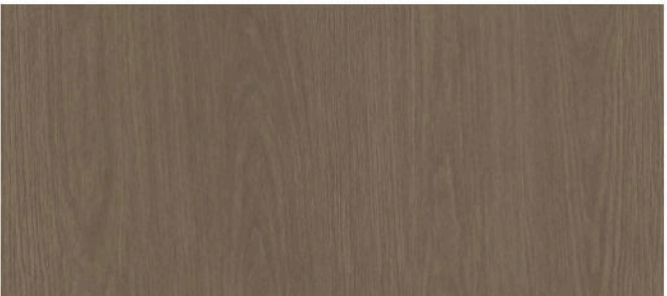
RG46 ⌘



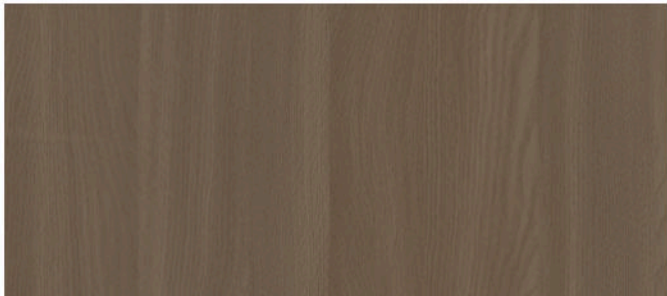
RG47 ⌘



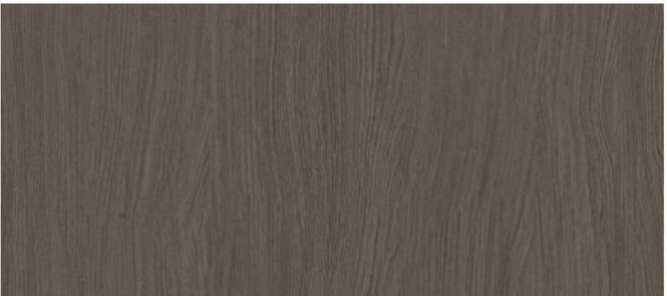
RG48 |||



RG49 ⌘



RG50 ⌘



RG51 ⌘

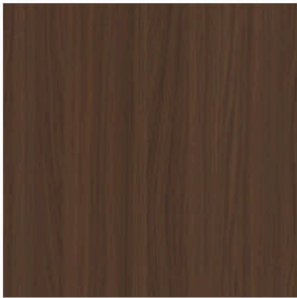
※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.



⌘ Wood Grain III Straight Grain



RG52 ⌘



RG53 ⌘



RG56 III



RG54 III



RG55 ⌘



RG57 ⌘



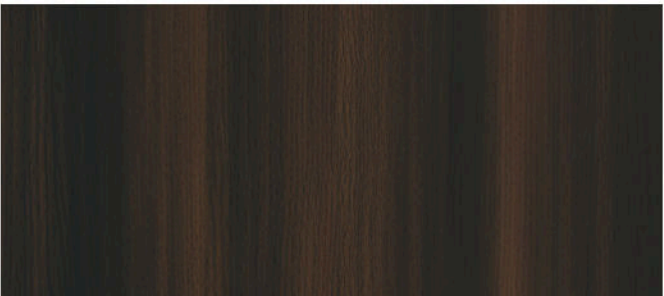
RG58 ⌘



RG59 ⌘



RG60 ⌘



RG61 III



RG62 ⌘

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.

VENEER GRAIN

Surfaces that express the natural depth and character of real wood veneer.



Ⅸ Wood Grain Ⅲ Straight Grain



VG01 Ⅲ



VG02 Ⅲ



VG03 Ⅲ

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.

VENEER GRAIN

≡ Wood Grain III Straight Grain



VG04 III

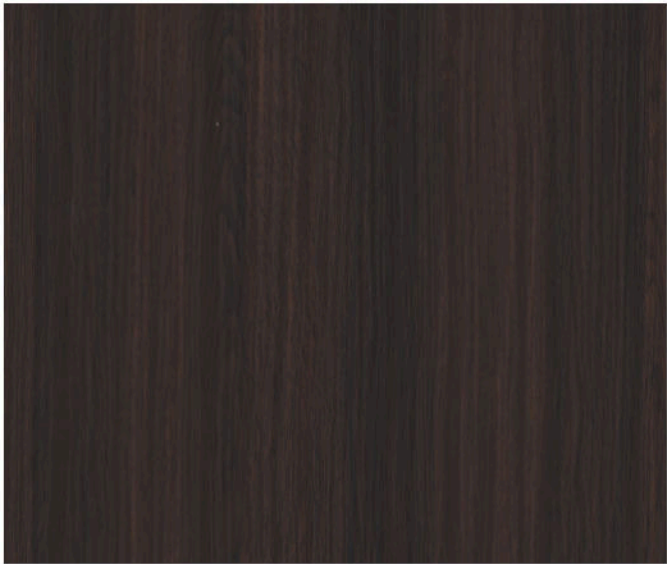


VG05 III

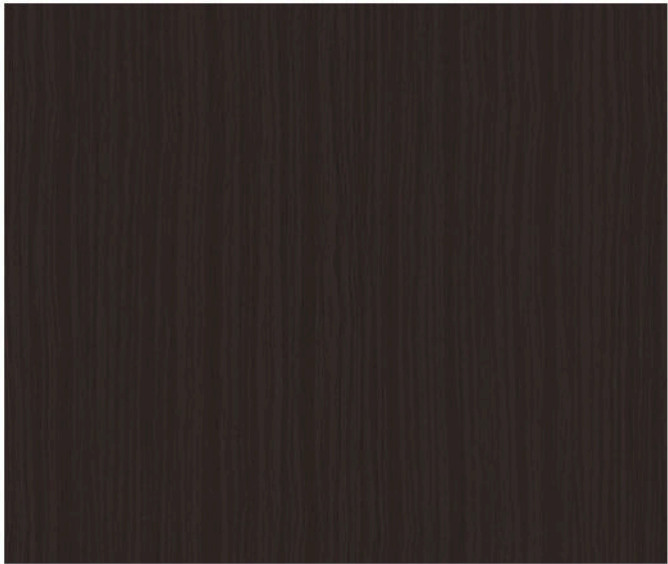


VG06 III

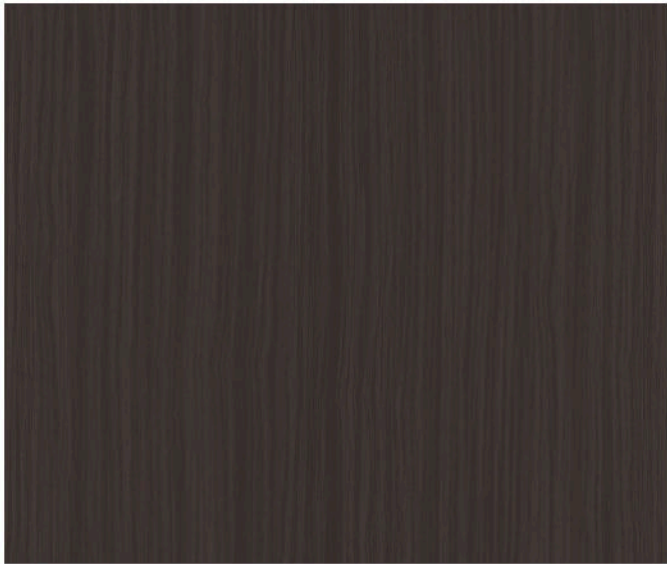




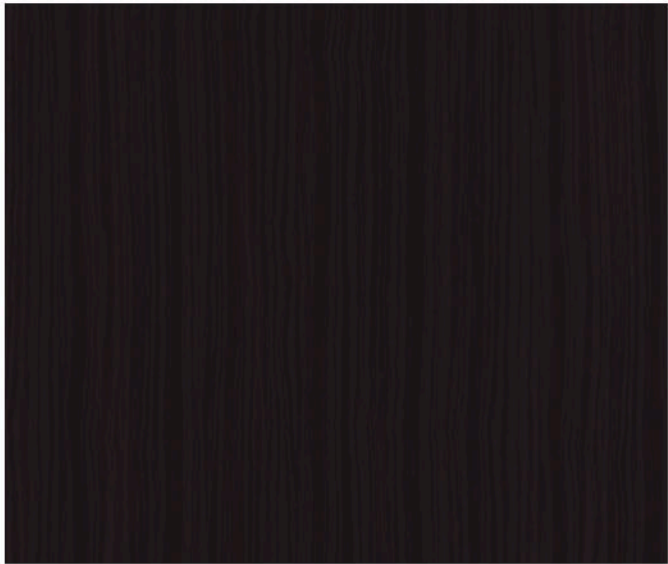
VG07



VG08



VG09



VG10

TEXTURED GRAIN

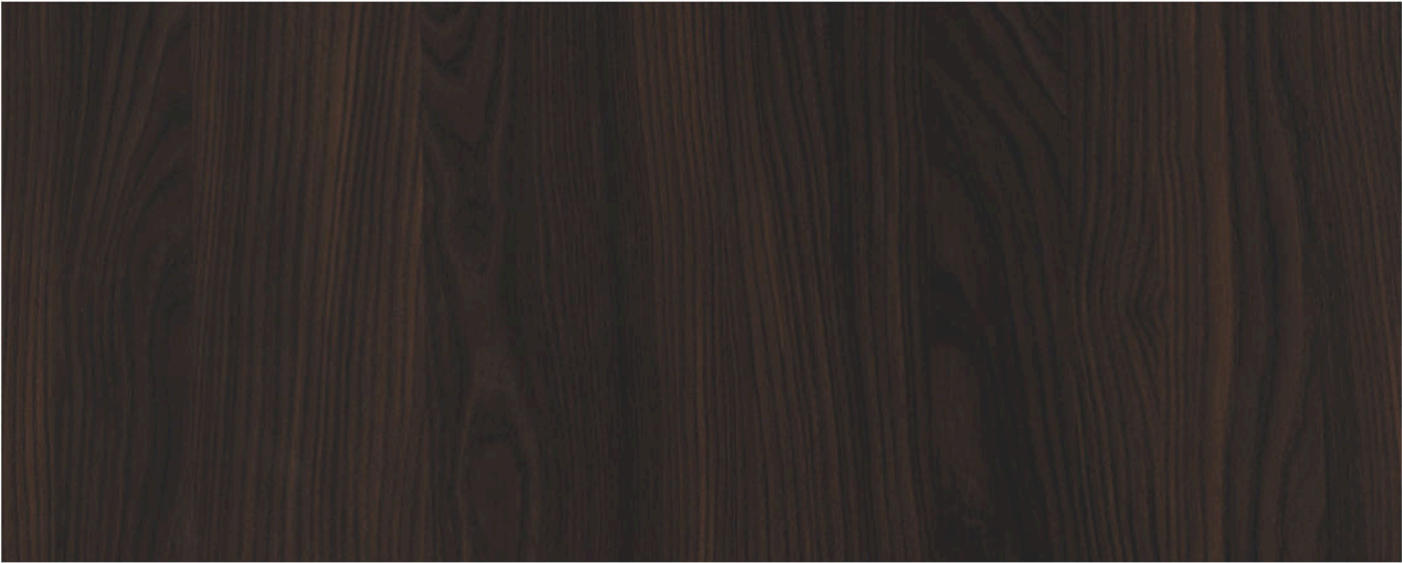
Embossed wood grains that emphasise depth, structure and tactile realism.



⌘ Wood Grain III Straight Grain



TG01 ⌘



TG02 ⌘



TG03 ⌘



TG04 ⌘

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.

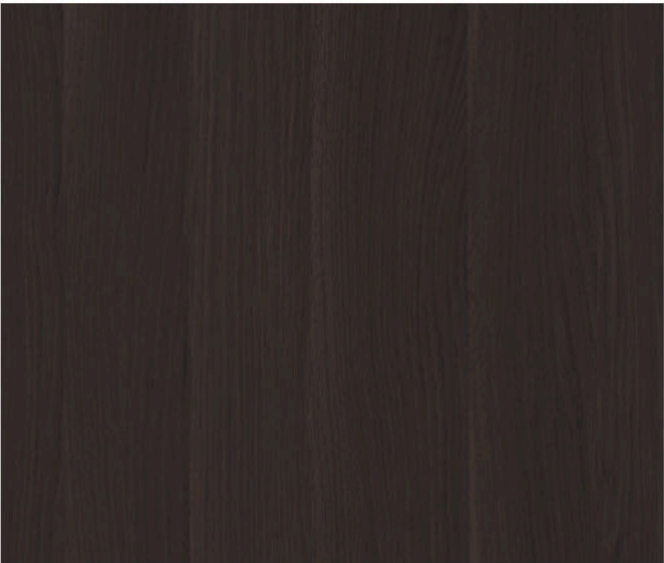
TEXTURED GRAIN



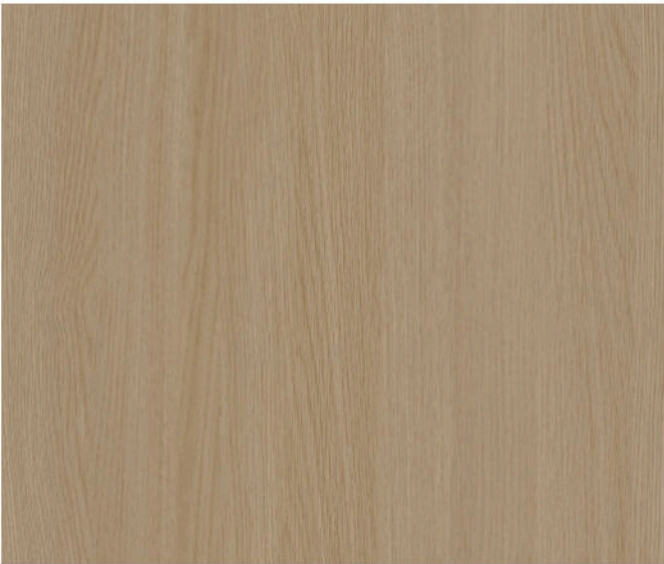
⌘ Wood Grain ||| Straight Grain



TG05 ⌘



TG06 ⌘



TG07 |||



TG08 |||



TG09 ⌘



TG10 ⌘

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.

PERFORMANCE GRAIN

Wood surfaces engineered to meet enhanced performance and safety requirements.



△ Flame retardant ≡ Wood Grain III Straight Grain



PG01 △ ≡ 



PG02 △ ≡ 



PG03 III △ 



PG04 III △ 

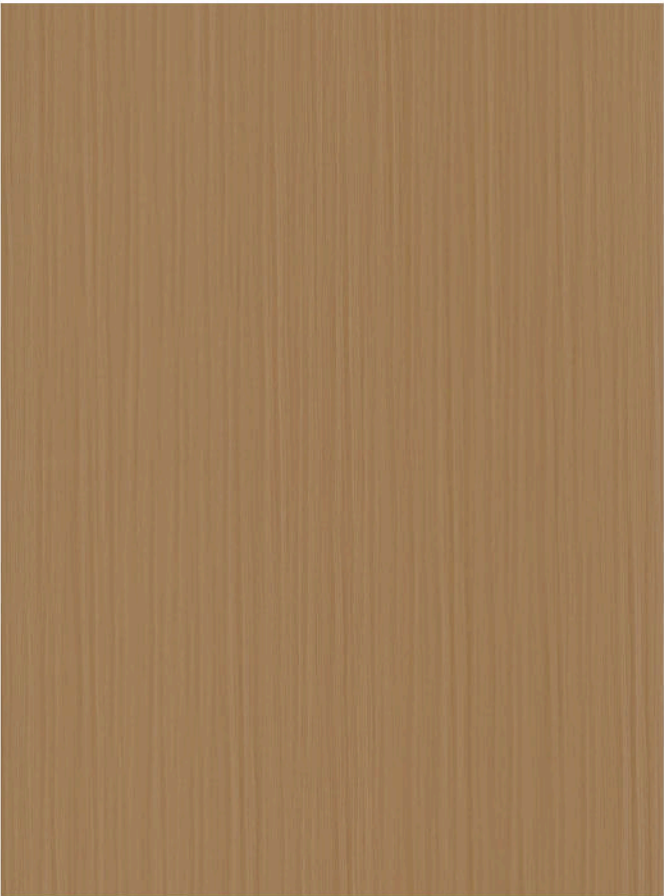
※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.



△ Flame retardant ⌘ Wood Grain III Straight Grain



PG05 ⌘ △ 



PG06 III △ 



PG07 III △ 



PG08 III △ 

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.



△ Flame retardant ≡ Wood Grain III Straight Grain



PG09 ≡ △ 



PG10 ≡ △ 



PG11 III △ 

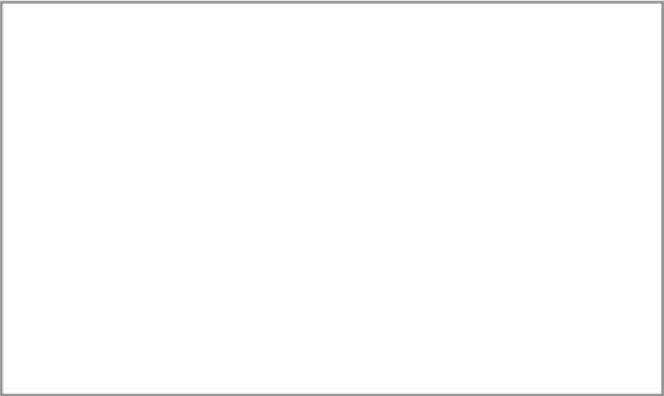


PG12 ≡ △ 

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.



△ Flame retardant ⌘ Wood Grain III Straight Grain



PG13 △



PG14 △



PG15 △



PG16 △

Mineral

Stone · Cement



Surfaces inspired by the quiet strength of mineral materials.

The Mineral Series interprets stone and cement finishes into refined architectural surfaces, balancing natural irregularity with contemporary clarity.

From the layered depth of stone to the soft, mineral expression of cement, these surfaces introduce structure, material presence, and subtle texture to modern interiors.

STONE

Layered textures shaped by natural formation.



MN01



MN02



MN03

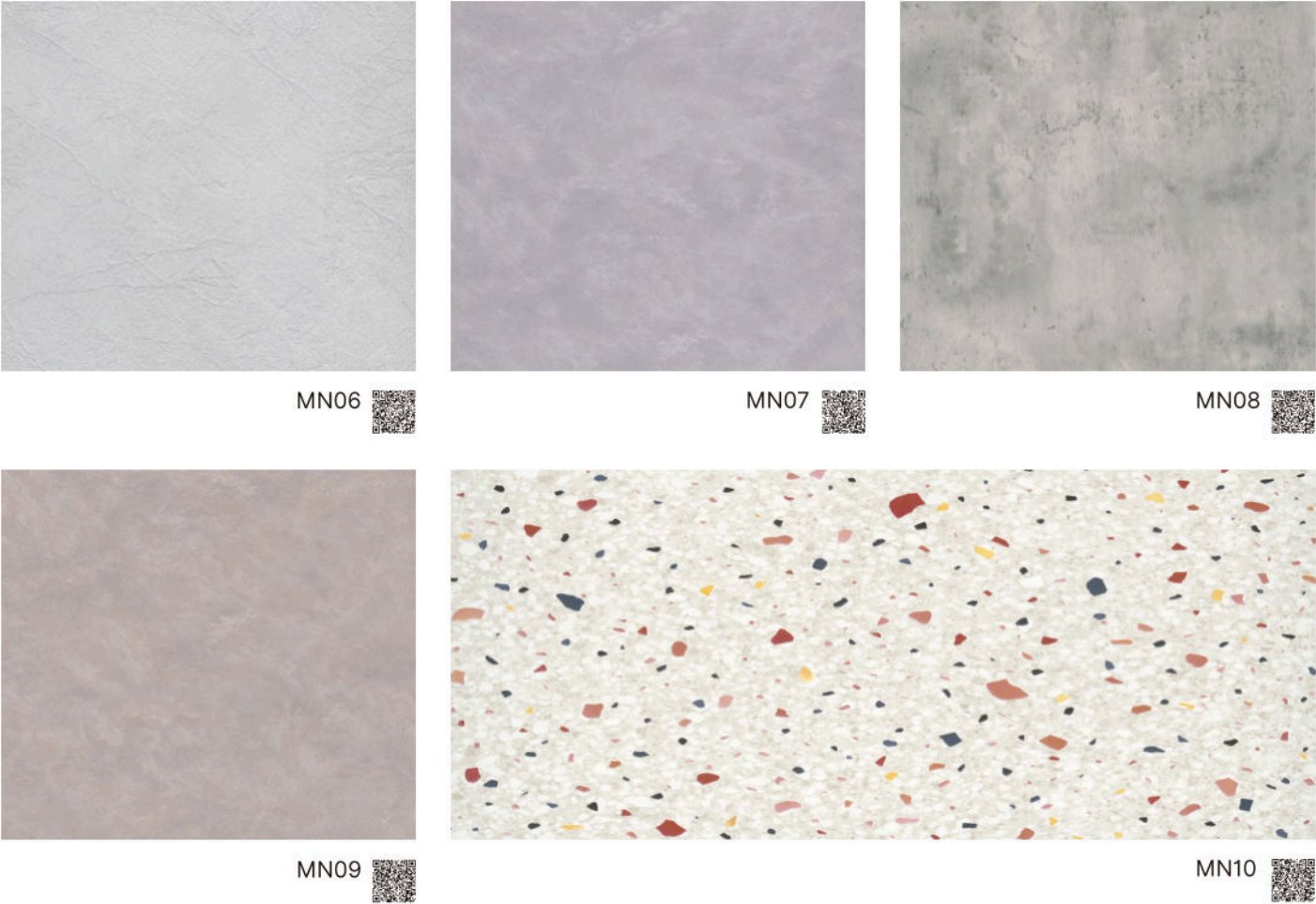


MN04



MN05

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.

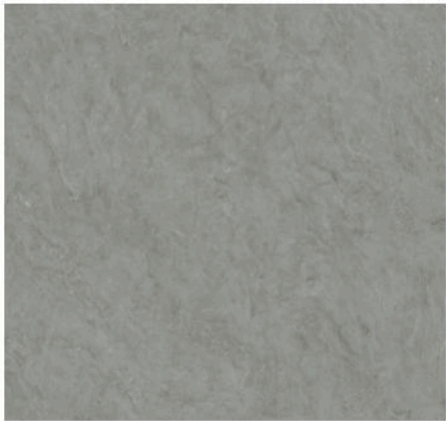




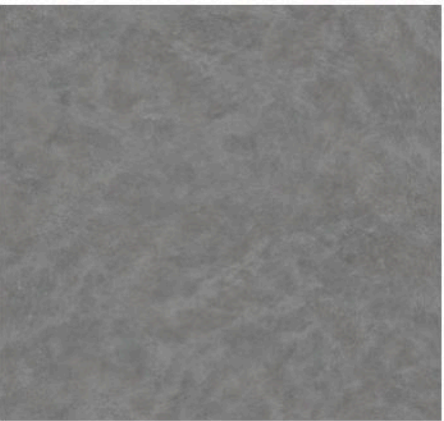
MN11 



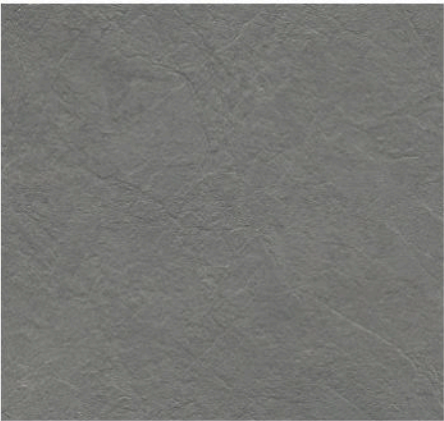
MN12 



MN13 



MN14 



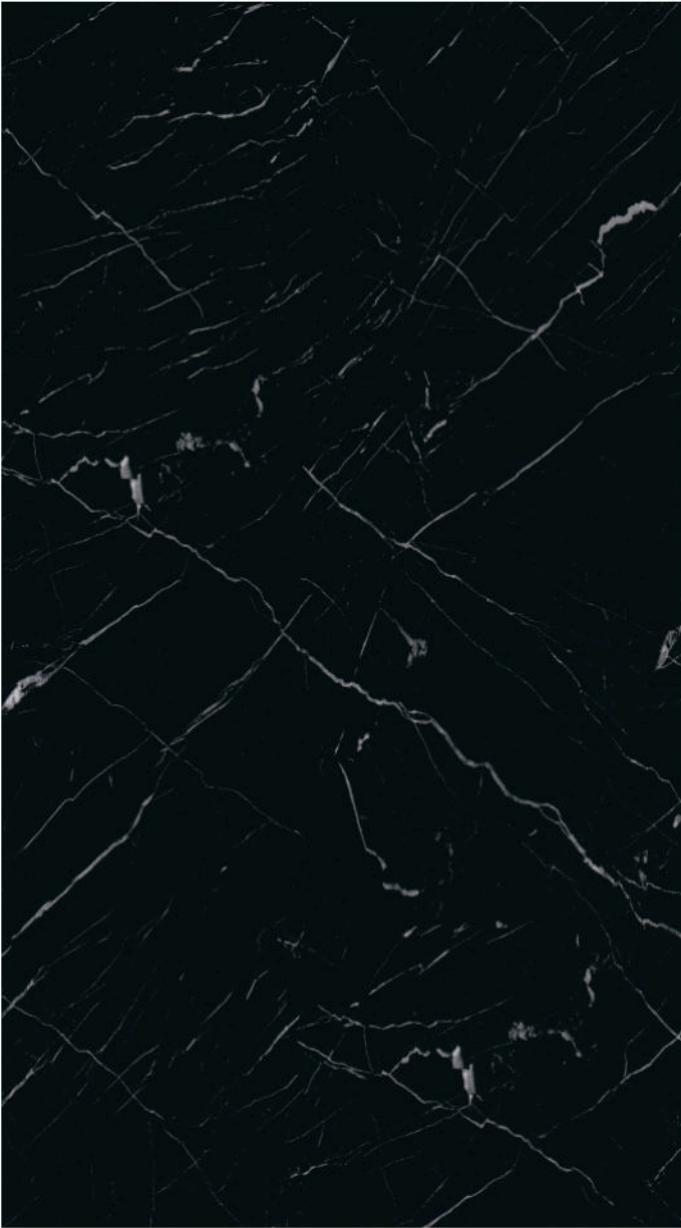
MN15 



MN16



MN17



MN18



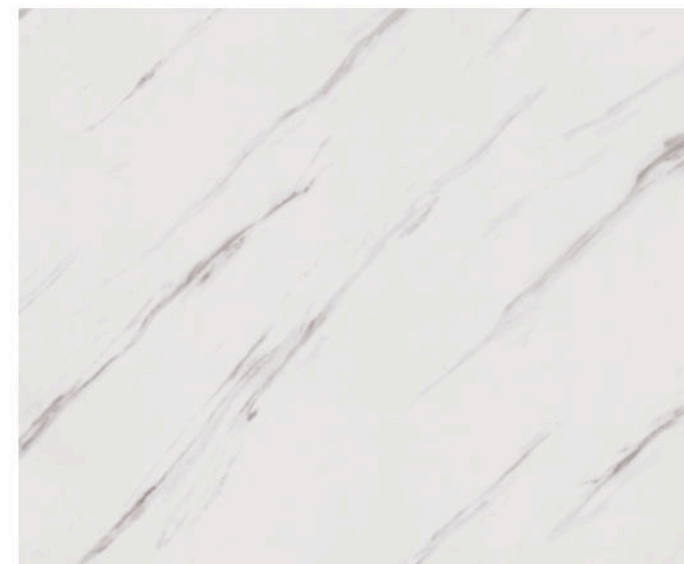
MN19



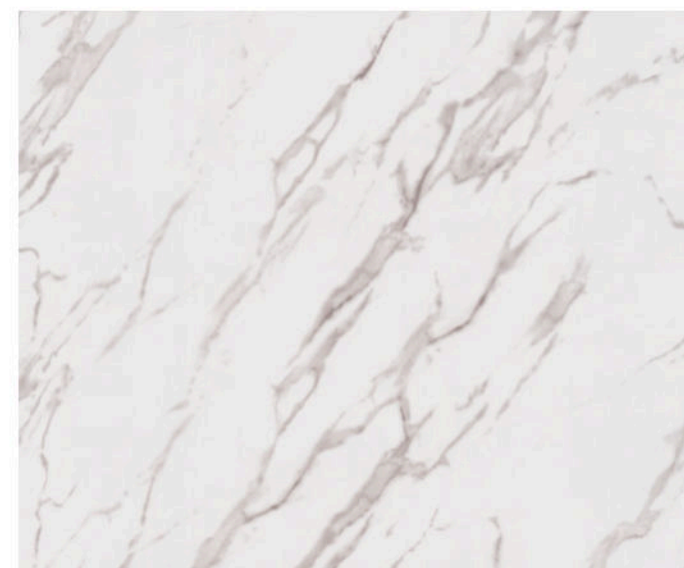
MN20



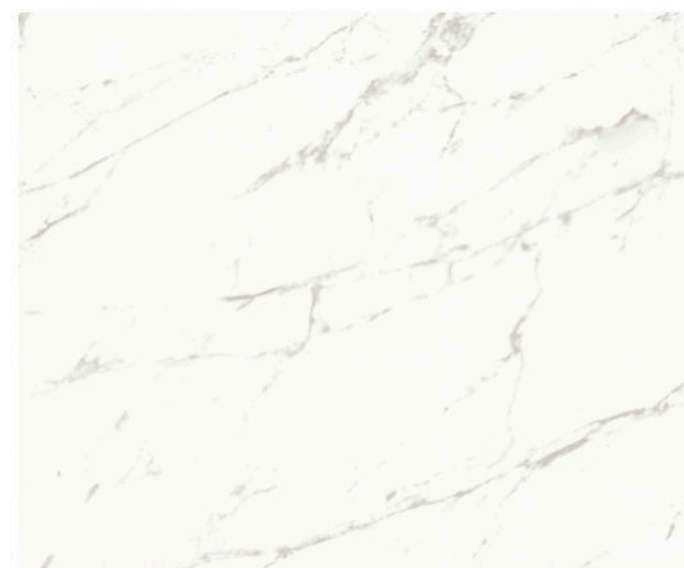
MN21



MN22



MN23



MN24



MN25

CEMENT

Subtle mineral surfaces inspired by raw architectural finishes.





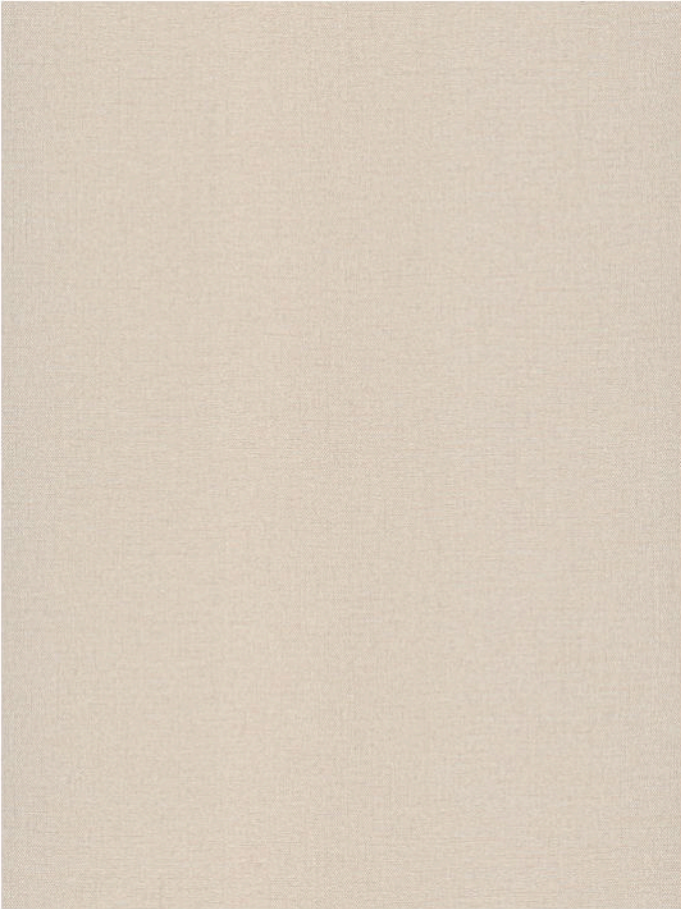
Surfaces that explore texture, material expression, and visual depth.

The Atelier Series brings together fabric-inspired finishes, refined metallic textures, and light-responsive surfaces, offering a diverse range of tactile and visual experiences.

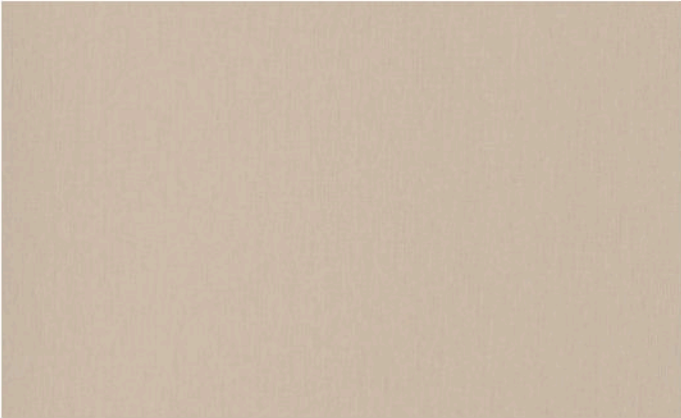
Defined by subtle detail and crafted surface character, these materials introduce richness, contrast, and a refined layer of expression to contemporary interiors.

FABRIC

Woven textures that introduce softness and warmth to surfaces.



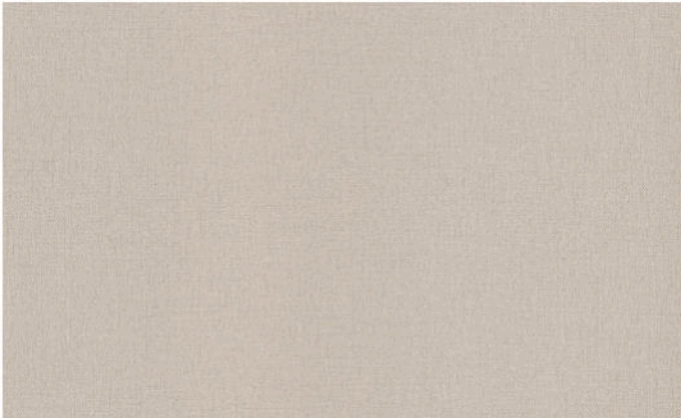
AT01



AT02



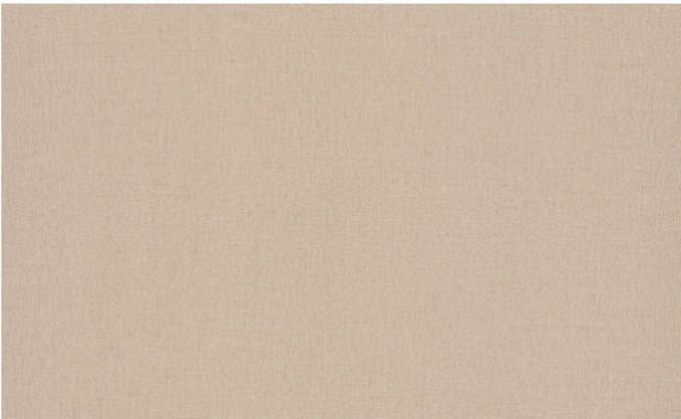
AT03



AT04



AT05



AT06



AT07

※ Images are for illustrative purposes only. Please refer to the actual product for the final appearance.

METALLIC

Subtle metallic finishes with refined depth and light reflection.



AT08



AT09



AT10



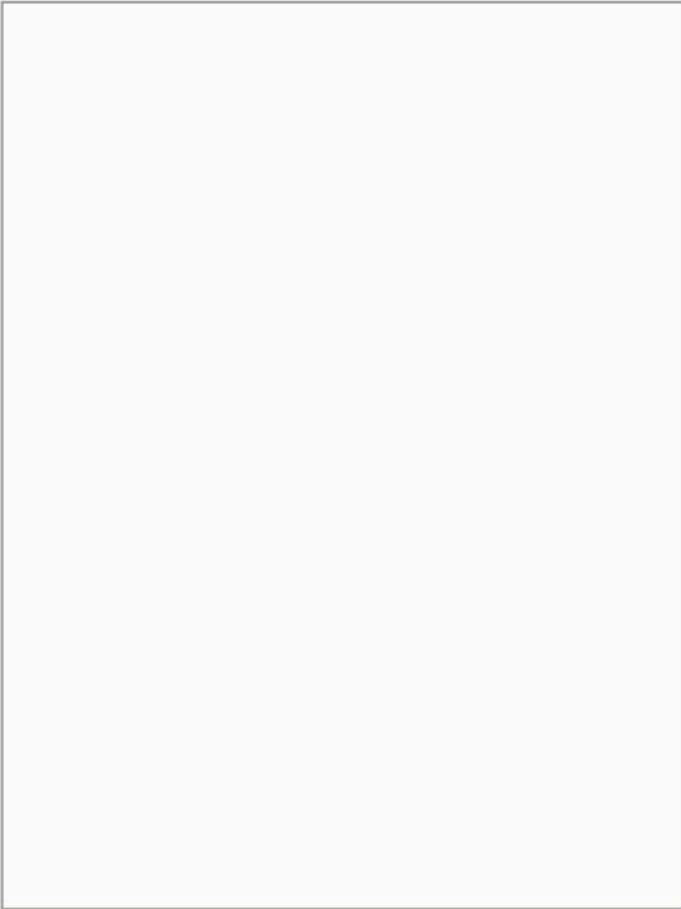
AT11



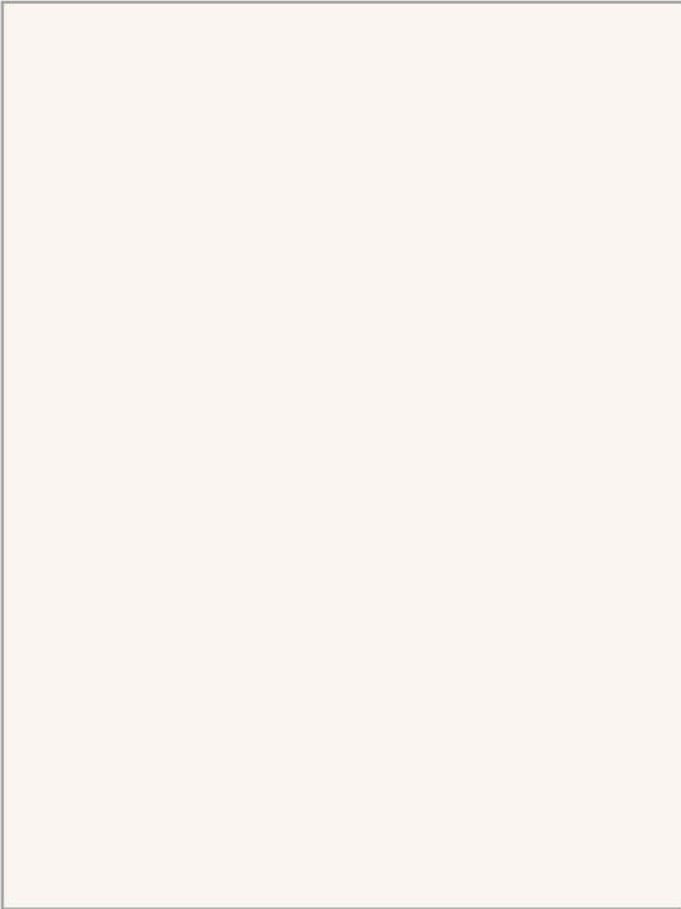
AT12

PRISMATIC

Light-responsive surfaces that shift in tone and perception.



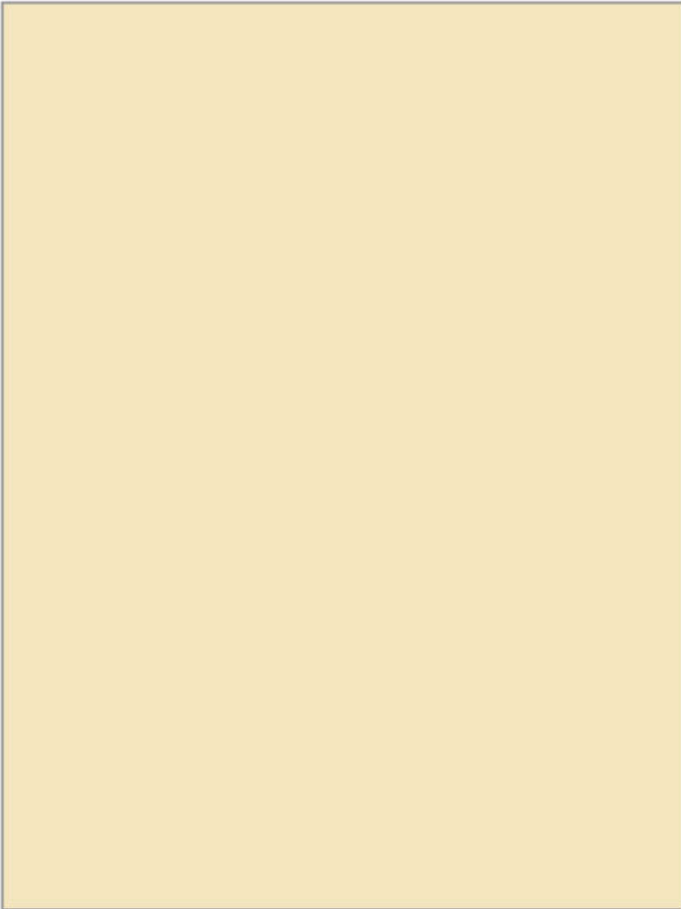
AT13



AT14



AT16



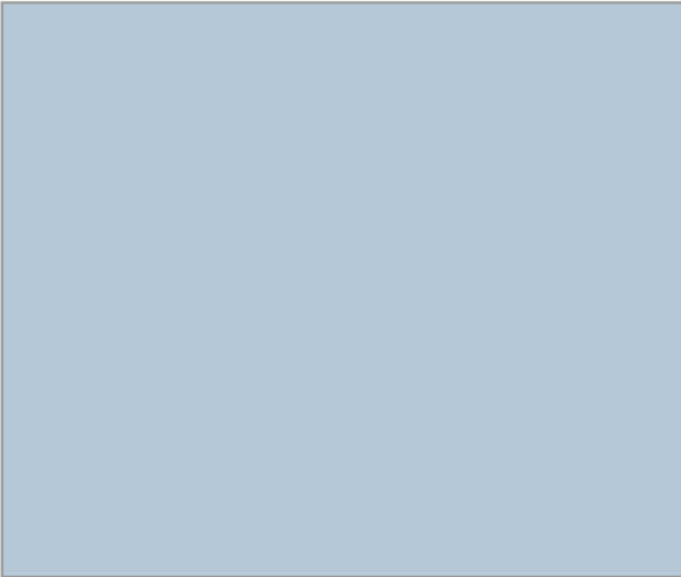
AT15



AT17



AT18



AT19



AT20



AT21



AT22

Metal

Premium Metallic·Essential Metallic



Inspired by the precision, depth and reflective character of metal.

The Metal Series translates metallic finishes into refined architectural surfaces, offering a balance of visual clarity, tactile sophistication, and contemporary material expression. From premium brushed finishes engineered for demanding environments such as lift interiors and high-contact surfaces, to versatile metallic options for everyday applications, these materials bring light, contrast, and modern elegance into interior spaces.

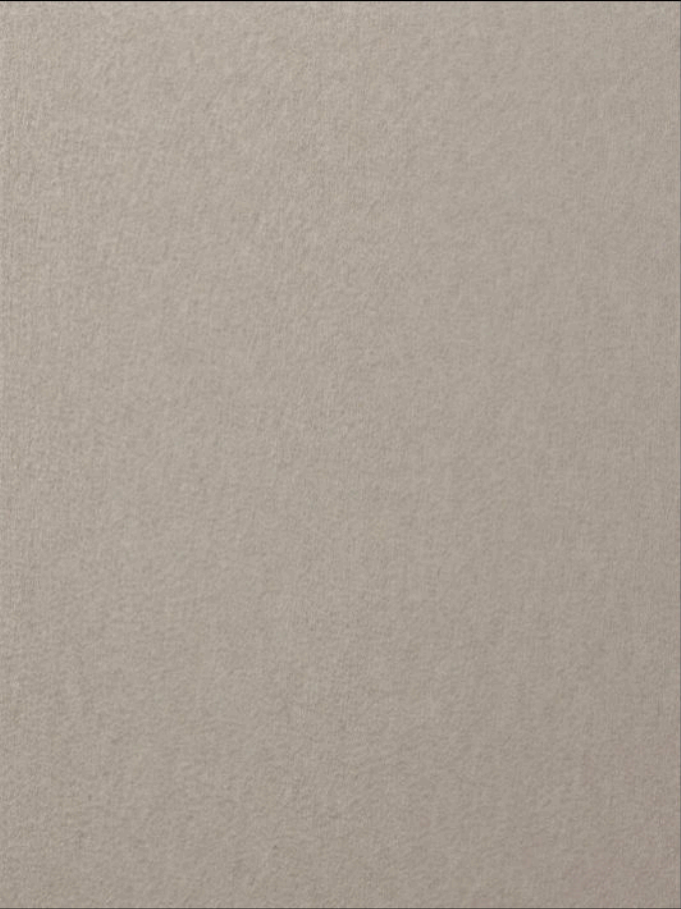
Defined by subtle sheen, controlled reflection and material depth, the Metal Series introduces a sleek and timeless accent to contemporary architecture.

PREMIUM METALLIC

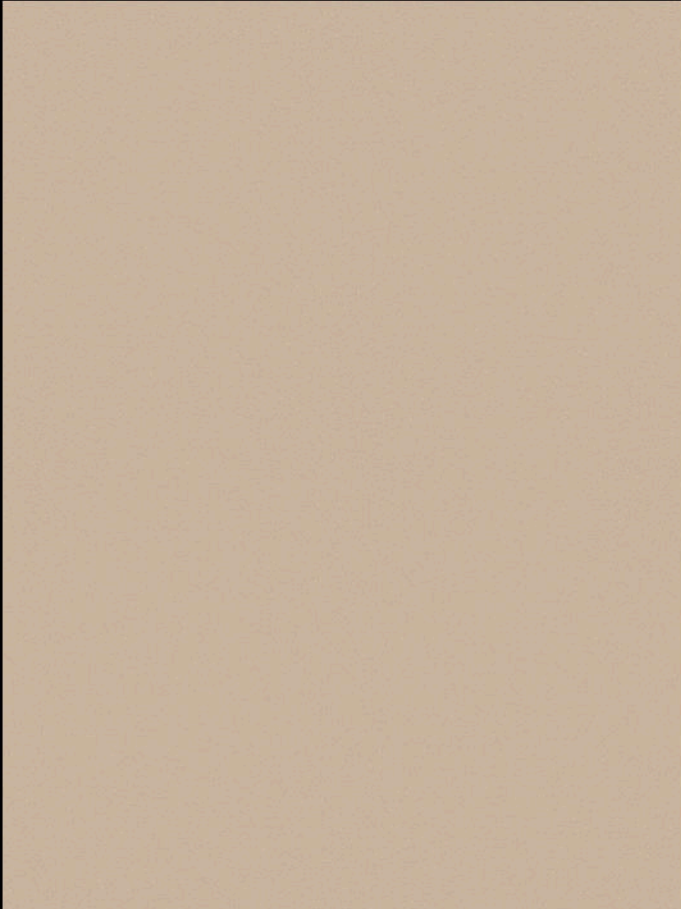
High-performance metallic finishes designed for lift interiors and demanding high-contact environments.



PM01



PM02



PM03



PM04



PM05



PM06



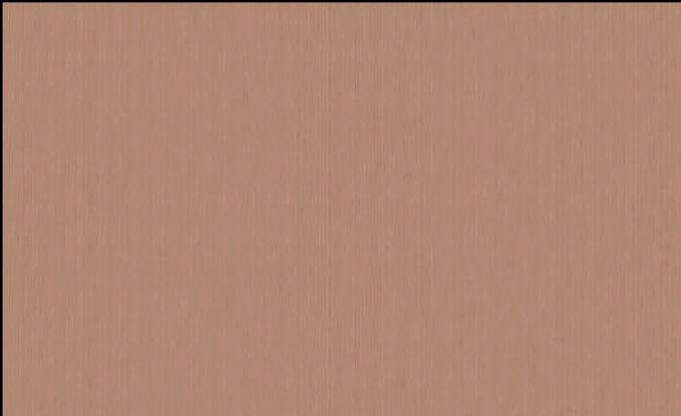
PM07



PM08



PM09



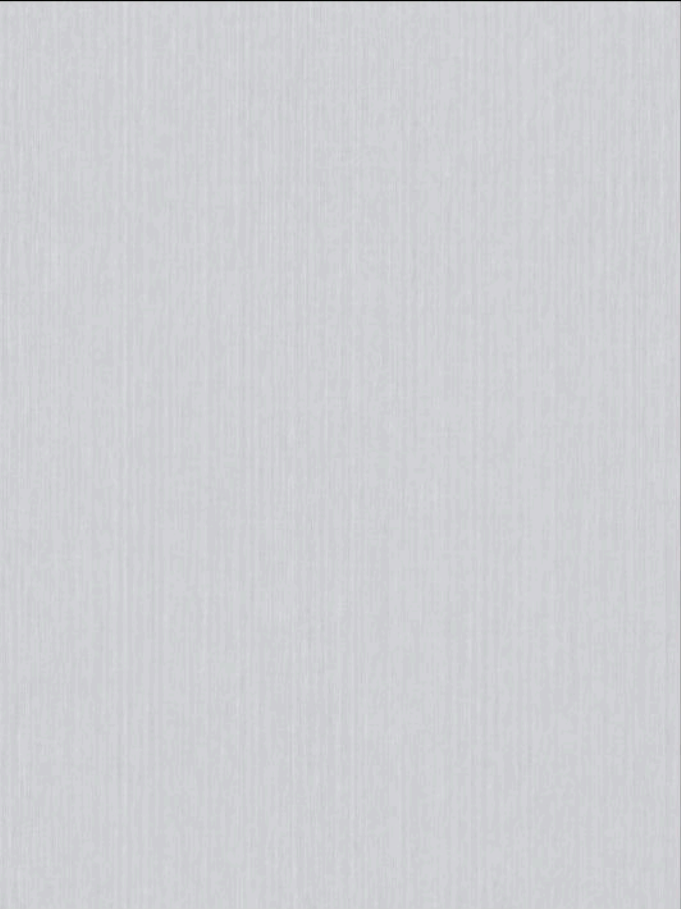
PM10



PM11



PM12



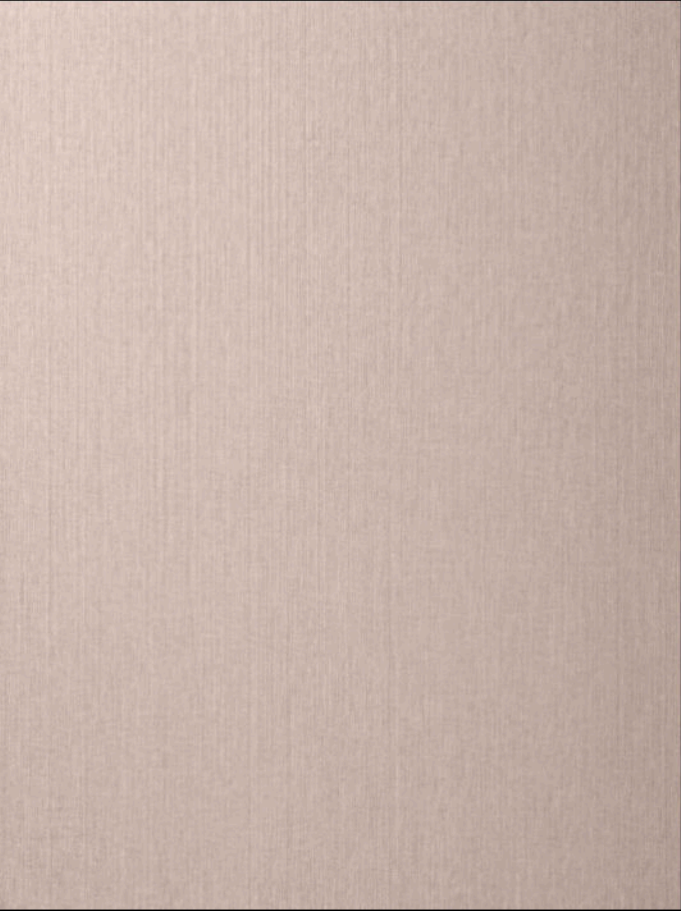
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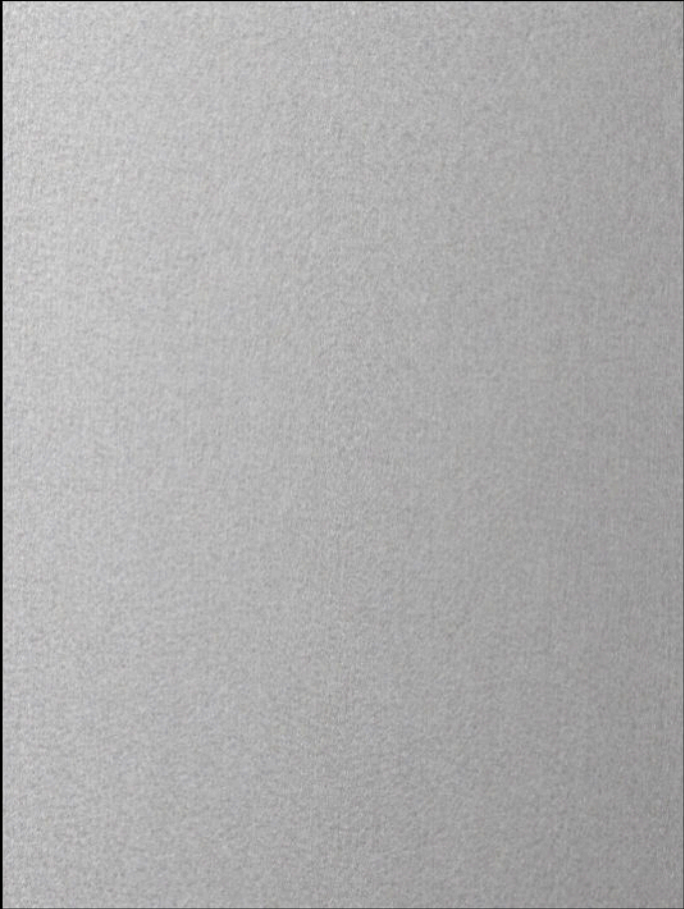
PM14



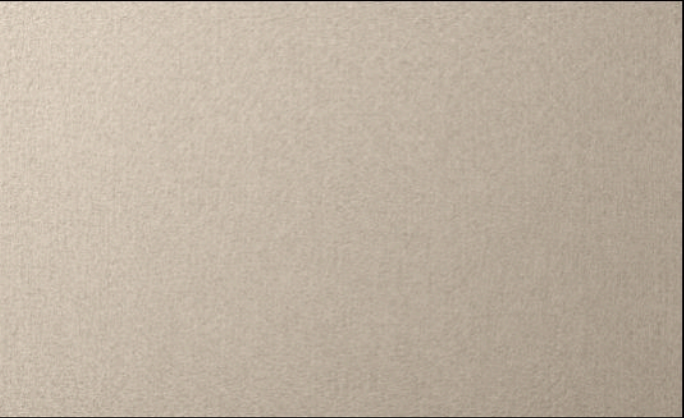
PM15



PM16



PM17



PM18



PM19



PM20



PM21



PM22



PM23



PM24



PM25



PM26



PM27



PM28



PM29



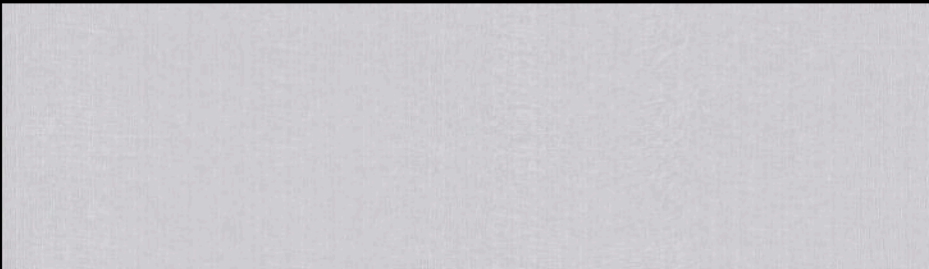
PM30



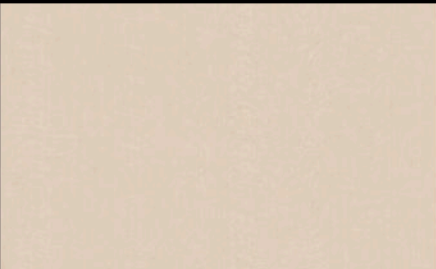
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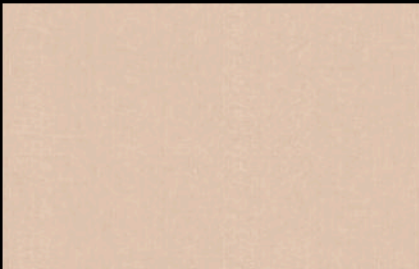
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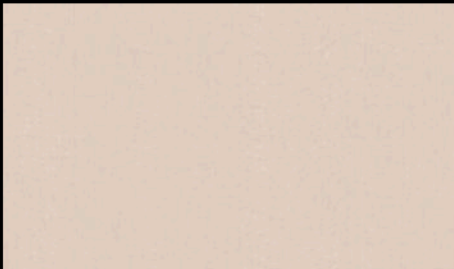
PM33



PM34



PM35



PM36



PM37

PREMIUM METALLIC



PM38



PM39



PM40



PM41



PM42



PM43



PM44



PM45

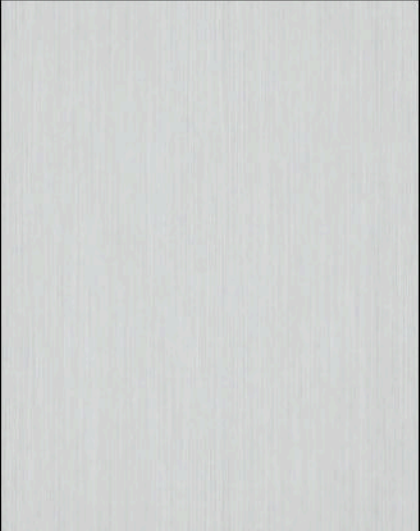


ESSENTIAL METALLIC

Versatile metallic finishes created for elegant everyday architectural applications.



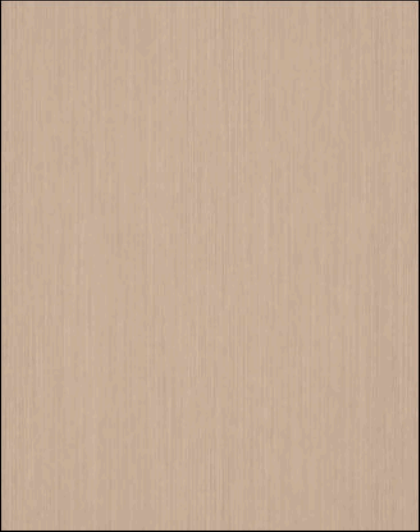
EM01



EM02



EM03

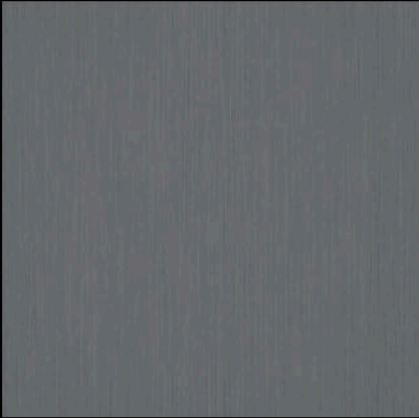


EM04



EM05

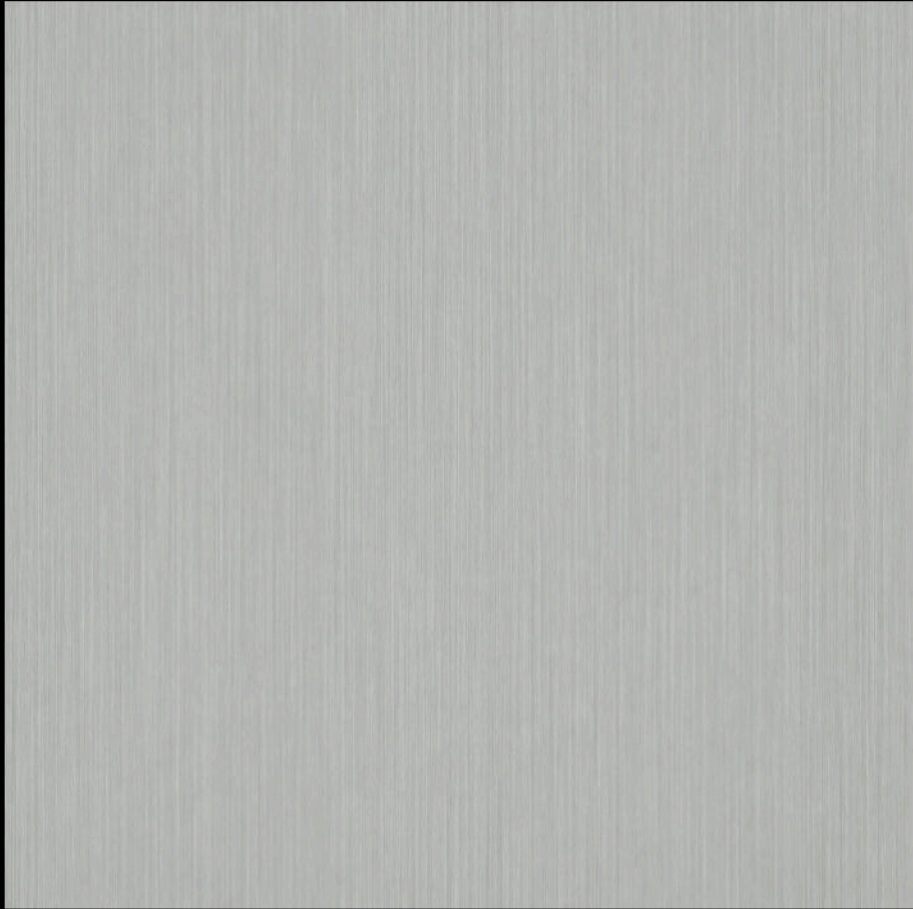
ESSENTIAL METALLIC



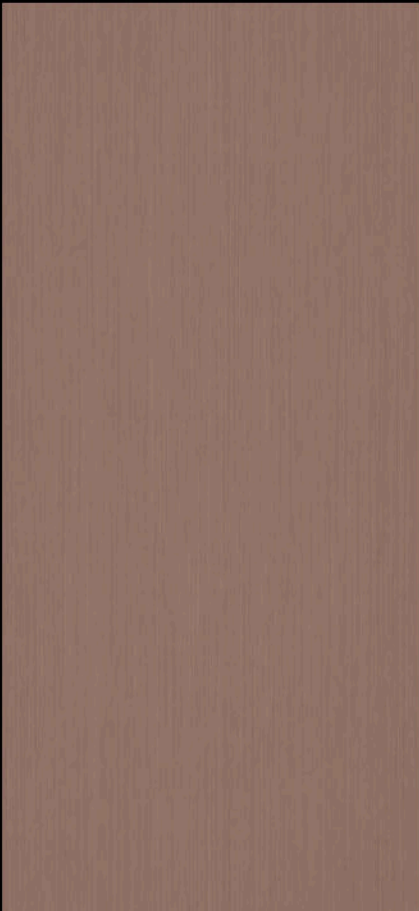
EM07



EM08



EM06



EM09



EM10



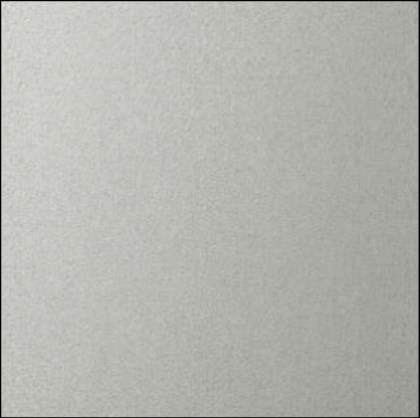
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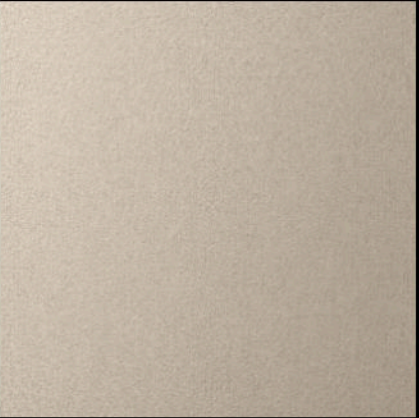
ESSENTIAL METALLIC



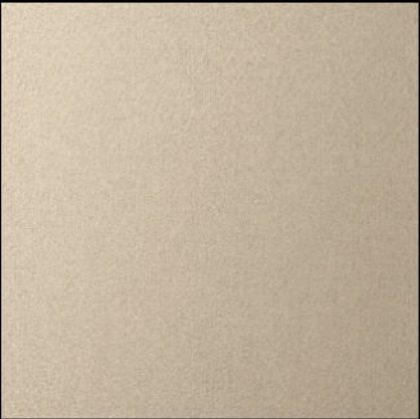
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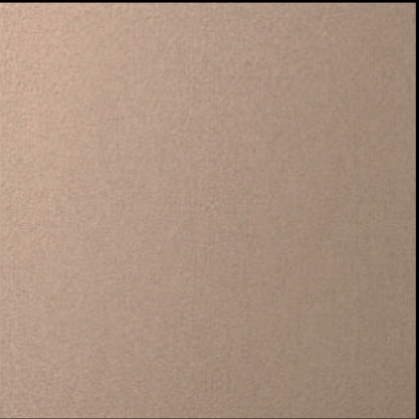
EM13



EM14



EM15



EM16



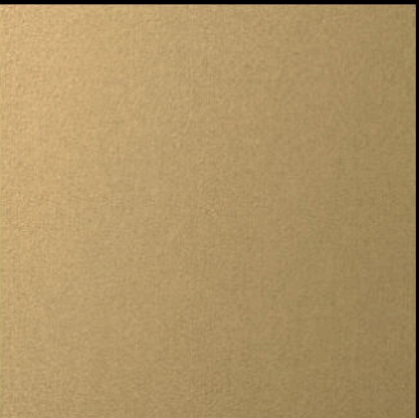
EM17



EM18

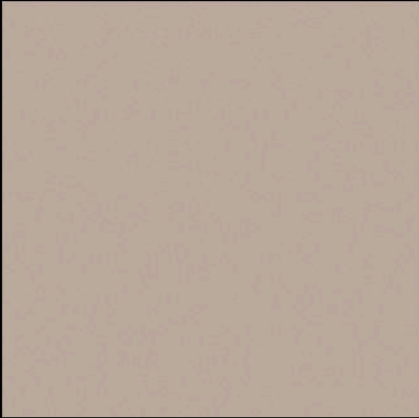


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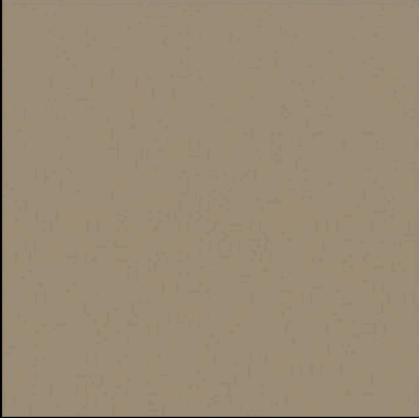


EM20

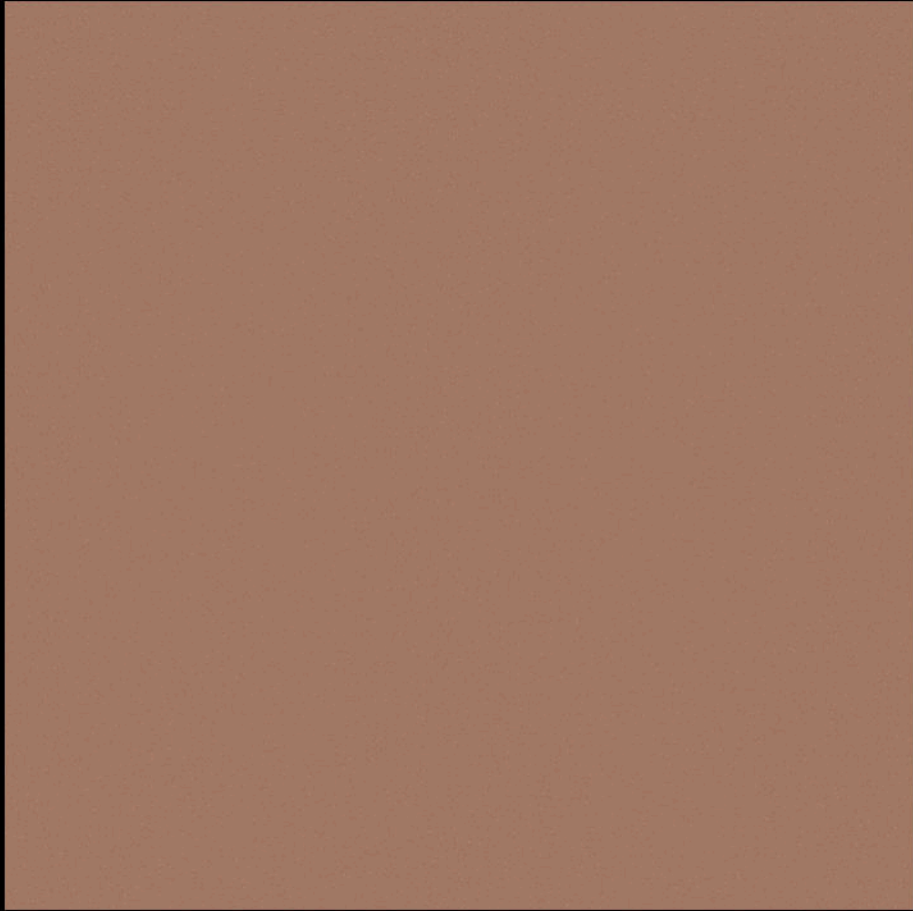
ESSENTIAL METALLIC



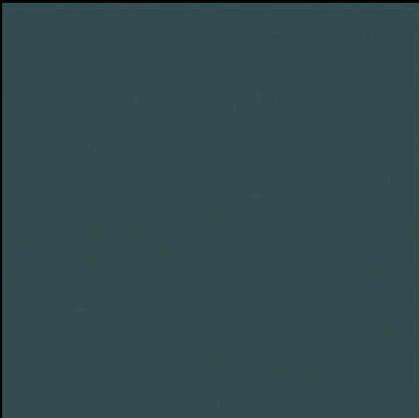
EM21



EM22



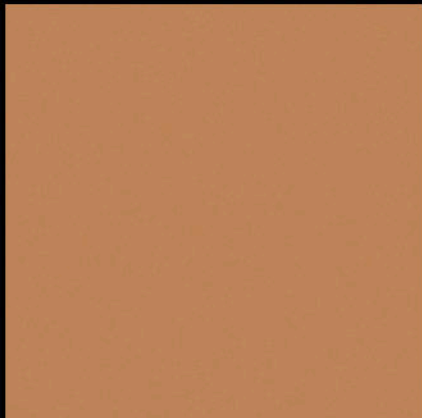
EM23



EM26



EM25



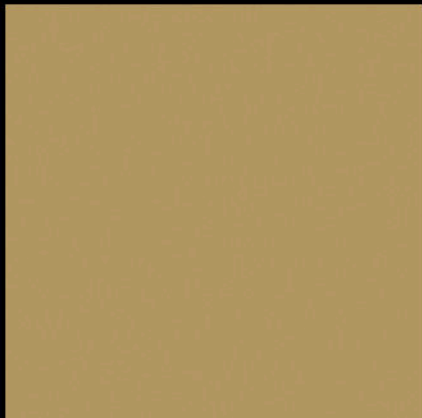
EM24



EM27

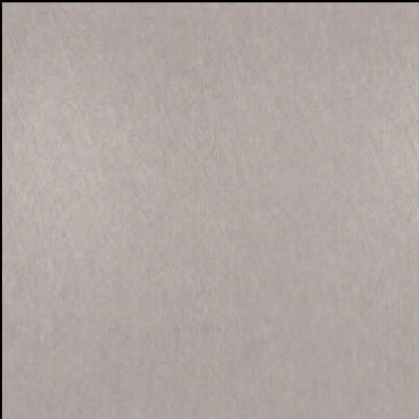


EM28

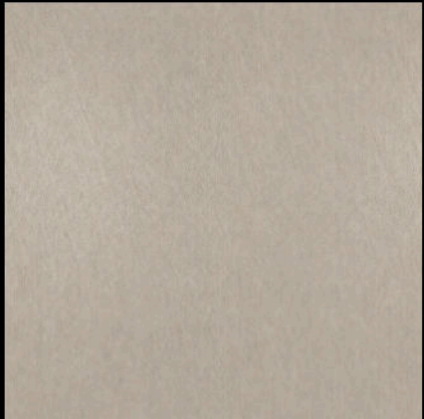


EM29

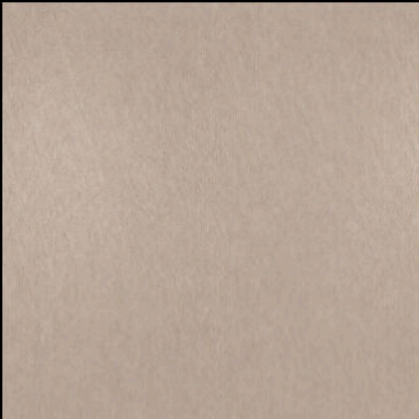




EM30



EM31



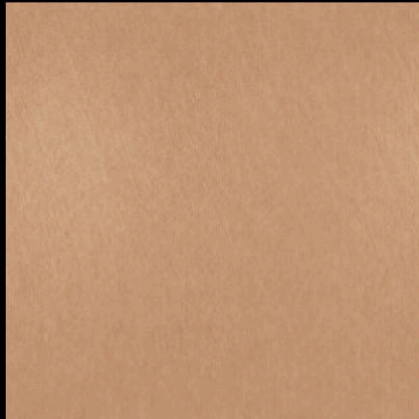
EM32



EM33



EM34



EM35

INSTALLATION GUIDE

Refined Surface.
Elevated Living.



1. APPLICATION SCOPE

KOVON Architectural Film is designed primarily for interior applications. Proper installation ensures optimal adhesion, durability and visual consistency.



2. INSTALLATION ENVIRONMENT

- Recommended Temperature: 18°C - 25°C.
- Working Range: 12°C - 35°C.
- Substrate must be completely dry.
- Ensure sufficient lighting during installation
- Maintain a clean, dust-free environment.

Sudden temperature fluctuations after installation may cause bubbling or joint separation.



3. SUBSTRATE REQUIREMENTS

- All substrates must be:
- Clean and free of dust, oil, and moisture.
 - Smooth, even, and structurally stable.
 - Properly prepared before installation.

Typical Substrates:
MDF / Plywood / Wood / Stainless Steel /
Aluminium / Glass / Painted surfaces



4. SURFACE PREPARATION

- Sand surface.
- Fill joints or uneven areas with putty.
- Clean thoroughly with alcohol or dry cloth.
- Ensure complete dryness before installation.

Proper preparation is critical for long-term adhesion.



5. PRIMER TREATMENT

- Primer is recommended for:
- Cut edges.
 - Porous substrates (e.g. MDF).
 - Corners and joints.

Apply 2-3 coats and allow full drying before installation.



6. INSTALLATION METHOD

1. Align film direction.
2. Gradually remove release liner.
3. Apply using felt squeegee from center outward.
4. Remove air with firm pressure.
5. Reinforce edges and corners.

Apply heat carefully for curves.
Avoid overstretching.



7. JOINT & PATTERN CONSIDERATION

- Install films in consistent direction.
- Avoid mixing different batches.
- Minor color variation may occur.
- Pre-check alignment before installation.

PRECAUTIONS & TECHNICAL NOTES



1. MOISTURE & HUMIDITY

- Avoid installation on wet or moisture-prone substrates.
- Water may penetrate at edges or from the substrate and cause adhesion failure.
- Seal edges properly in wet areas.



2. HIGH TEMPERATURE

- Avoid installation in areas exposed to continuous high temperature (>50°C) or direct sunlight.
- Not recommended for surfaces that may expand or deform.



3. SUBSTRATE LIMITATIONS

- Do not install on uneven surfaces (e.g. tiles with deep joints)
- Not recommended for solid wood, highly unstable or moving substrates.
- Ensure substrate is firmly fixed and free from movement.



4. OVERLAP & JOINTS

- For overlap joints, apply primer to the overlapping area and allow drying.
- For butt joints, slight gaps may occur after installation.
- Apply primer under joints for better adhesion and reduced visibility.



5. EMBOSSED /TEXTURED FILMS

Embossed textures require stronger pressure during installation to ensure full adhesion in recessed areas.



6. HANDLING & STORAGE

- Store below 38°C, away from direct sunlight and moisture.
- Keep rolls upright after cutting.
- Avoid scratching or dragging the surface.
- Do not lay rolls flat after cutting.



7. INSPECTION & BATCH CONTROL

- Inspect material before installation for defects, color, pattern, and batch number.
- Avoid installing different batches on the same surface.



8. POST-INSTALLATION CARE

- Adhesion improves over time.
- Avoid impact or peeling shortly after installation.
- Removal of film may cause substrate damage depending on condition and type.



9. IMPORTANT NOTICE

- Slight variations between batches and pattern repeat misalignment may occur due to production characteristics.
- Always conduct a mock-up test before full installation.



Installation should be carried out by trained professionals.
Product performance may vary depending on substrate and site conditions.

Recommended
Tools



Felt Squeegee



Cutter



Heat Gun
(optional)



Roller



Measuring Tape



Cleaning Cloth



Explore the complete KOVON collection.
tectaramaterials.com

KOVON™

ARCHITECTURAL FILM